

pretendi

Violini

Viola

Flauti

Oboli

Fagotti

Trombe

Tromboni

Timpani

Corni

Clarinetto

Fagotto

va, già varcasti in - De - - qua



A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The first system has a key signature of one sharp (F#). The second system includes a section marked "Huy". The third system includes a section marked "Huy" and another marked "Qui Blausi". The fourth system includes a section marked "Huy" and another marked "Qui Blausi". The lyrics are: "della per si dia il Se gno della per si dia il Se gno".

della per si dia il Se gno della per si dia il Se gno



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by double bar lines.

**Section 1 (Left):** Contains musical notation with lyrics: *va indegno in degno inde =*

**Section 2 (Middle):** Features musical notation with lyrics: *Solo* and *Unif*.

**Section 3 (Right):** Features musical notation with lyrics: *col Flauto 8* and *col*.

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zando).



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- instrate* (written above the first measure)
- col. (Viol.)* (written below the first measure)
- da sfz* (written below the first measure)
- corda si patria e onor* (written below the second measure)
- patria* (written below the third measure)
- e. o. c.* (written below the third measure)

The paper shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It features ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are some ink smudges and corrections throughout the manuscript. In the first measure, the word "solo" is written above the sixth staff. In the second measure, the words "hadisti tu fe" are written below the sixth staff. In the fourth measure, the word "ta" is written below the sixth staff. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves and four measures. The notation includes various musical symbols such as notes, rests, and beams. There are some ink smudges and corrections throughout the manuscript. In the first measure, the word "solo" is written above the sixth staff. In the second measure, the words "hadisti tu fe" are written below the sixth staff. In the fourth measure, the word "ta" is written below the sixth staff. The paper shows signs of age, including discoloration and wear along the edges.

115

2 /



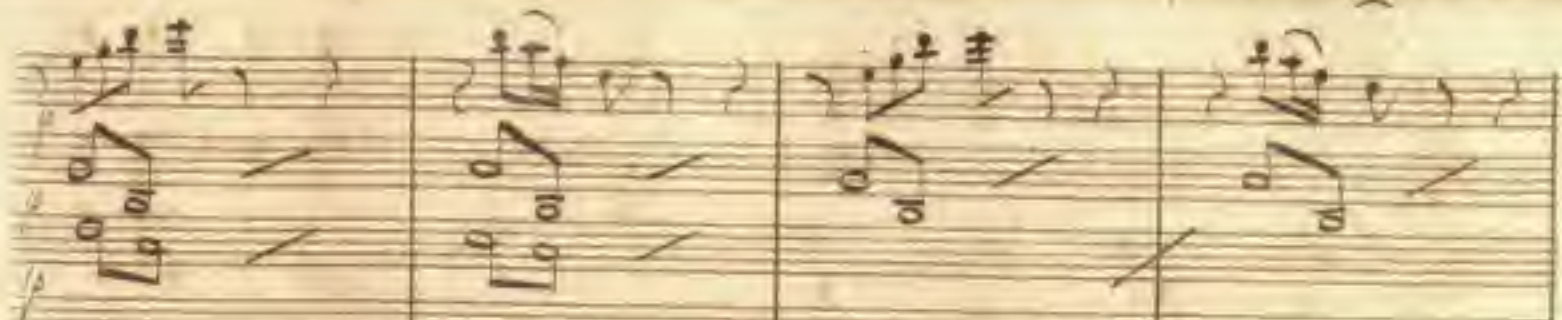
*arco*

*finis*

*dequo*

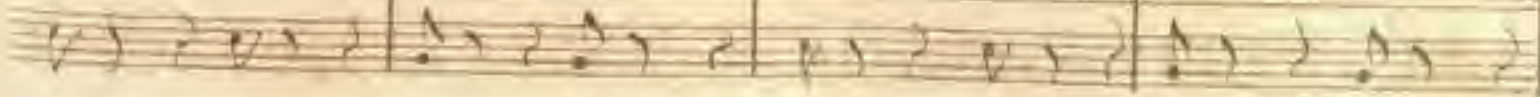
*de =*

*quo*



145

la-ucia al tuo ro-fo-re al tuo al tuo ro-fo-re.





Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

**Top System:**

- Staff 1: Treble clef, contains several measures of music with notes and rests.
- Staff 2: Treble clef, contains several measures of music with notes and rests.
- Staff 3: Treble clef, contains several measures of music with notes and rests.
- Staff 4: Treble clef, contains several measures of music with notes and rests.

**Middle System:**

- Staff 5: Treble clef, contains several measures of music with notes and rests.
- Staff 6: Treble clef, contains several measures of music with notes and rests.
- Staff 7: Treble clef, contains several measures of music with notes and rests.
- Staff 8: Treble clef, contains several measures of music with notes and rests.

**Bottom System:**

- Staff 9: Treble clef, contains several measures of music with notes and rests.
- Staff 10: Treble clef, contains several measures of music with notes and rests.
- Staff 11: Treble clef, contains several measures of music with notes and rests.
- Staff 12: Treble clef, contains several measures of music with notes and rests.

**Dynamic Markings and Annotations:**

- pp* (pianissimo) is written above the first staff of the middle system.
- ff* (fortissimo) is written above the first staff of the bottom system.
- premo* (presto) is written below the first staff of the bottom system.
- ff* (fortissimo) is written below the second staff of the bottom system.
- premo* (presto) is written below the third staff of the bottom system.
- ff* (fortissimo) is written below the fourth staff of the bottom system.
- ff* (fortissimo) is written below the fifth staff of the bottom system.
- ff* (fortissimo) is written below the sixth staff of the bottom system.
- ff* (fortissimo) is written below the seventh staff of the bottom system.
- ff* (fortissimo) is written below the eighth staff of the bottom system.
- ff* (fortissimo) is written below the ninth staff of the bottom system.
- ff* (fortissimo) is written below the tenth staff of the bottom system.
- ff* (fortissimo) is written below the eleventh staff of the bottom system.
- ff* (fortissimo) is written below the twelfth staff of the bottom system.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and wear along the edges.

147



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. Key markings include "Solo" and "Hoff" (likely a misspelling of "Hoff" or "Hoff").

The score is divided into several systems, with the lyrics "an dai rimorse" appearing in the lower systems. The notation is dense and complex, characteristic of historical musical manuscripts.

Additional markings include "Solo" and "Hoff" (likely a misspelling of "Hoff" or "Hoff"). The score is divided into several systems, with the lyrics "an dai rimorse" appearing in the lower systems. The notation is dense and complex, characteristic of historical musical manuscripts.



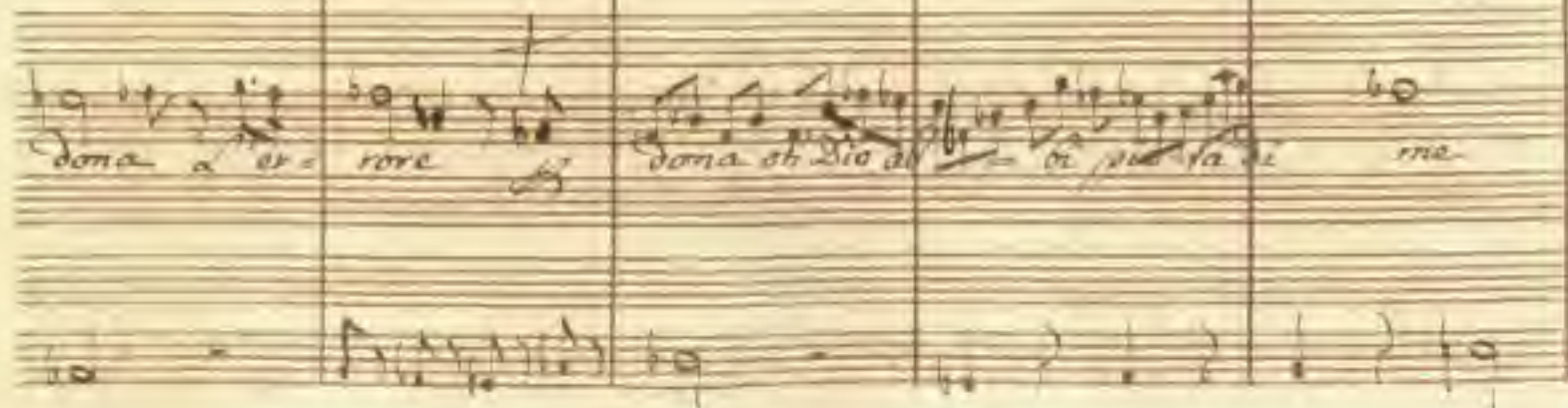
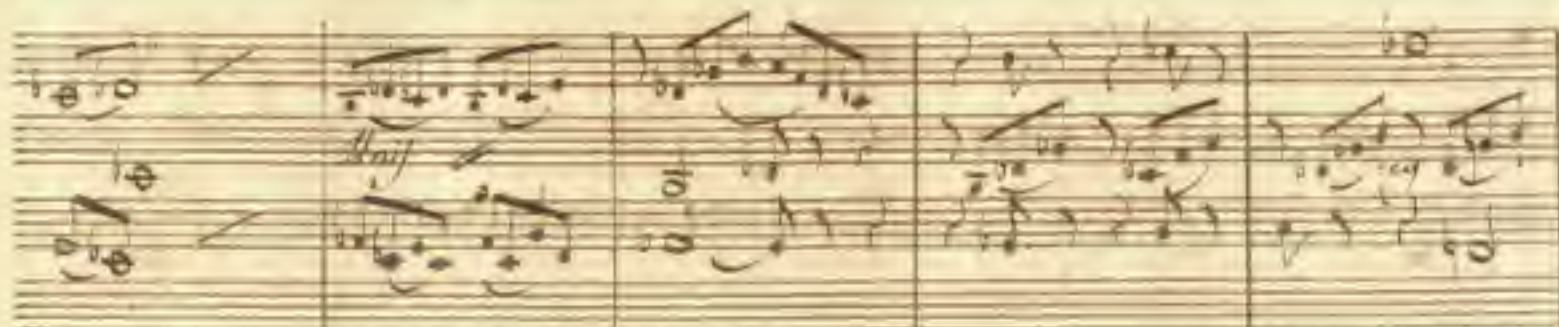
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the phrase "Altepo ho di me".

Lyrics: *vera ho di me Altepo ho di me Altepo pardona di me pardona di me pardona di me*

Handwritten annotations include "con la p." and "Altepo".

The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript.









149.

8  
P. 1. 2. 3.

177







Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "fiat ma do no re" and "fiat ma do no do mi ni se" are written below the staves.

*fiat ma do no re*

*fiat ma do no do mi ni se*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain complex musical notation, including many beamed notes and rests. The word *trif* is written in the third staff, and *trif* is written in the fourth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain complex musical notation, including many beamed notes and rests. The word *trif* is written in the third staff, and *trif* is written in the fourth staff.

X



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Haupt" is written in the first measure. The page number "151" is visible on the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Haupt" is written in the first measure. The page number "151" is visible on the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Haupt" is written in the first measure. The page number "151" is visible on the right margin.



A handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. The first system begins with a circled 'B' on the first staff. The second system features a 'Volo' marking on the fourth staff. The third system has a 'Volo' marking on the fourth staff. The fourth system includes the lyrics 'Deus', 'so pi pi', 'racu', 'timpu', 'ni', and 'De. In' written below the staves. The fifth system continues the musical notation without lyrics.



X

132

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section contains several staves with musical notation, including notes, rests, and some markings that appear to be 'fmo' and 'fin'. Below this, there are more staves with musical notation. At the bottom of the page, there are three staves with lyrics written in a cursive hand. The lyrics are: 'Vegna. oca de. pom', 'Vappa. Madia qual chi', and 'meco parhi fa'. There is also a small 'arco' marking below the last line of music.

Vegna. oca de. pom

Vappa. Madia qual chi

meco parhi fa

arco







*Stringendo a poco a poco*

153

io sono di felice

amai

tu noni ohimè e mai



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear at the edges.

*teme. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures across five systems.

**Lyrics:**

- mai
- odi
- faci
- non
- o
- qual nubo
- cor
- com la parte

**Handwritten markings:**

- Almo* (written below the bottom staff in the third measure)
- con la parte* (written below the bottom staff in the fifth measure)
- Almo* (written above the bottom staff in the fourth measure)
- Almo* (written above the bottom staff in the fifth measure)

**Page Number:** 154 (written in the right margin)







Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "con vai qual in canto quest' al- me'" are written below the staves. The manuscript is on aged, slightly stained paper.

255

Voco And. più



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink.

The top system contains instrumental notation, likely for a keyboard or lute, with various notes, rests, and slurs. The bottom system contains a vocal line with lyrics in Portuguese and a basso continuo line.

The lyrics are:

*profe. ca dei Me m accefe mar rito non u. no no no no no non.*



This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a complex piano part with dense sixteenth-note passages. The bottom system continues the vocal and piano parts, with lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

*arco*  
*finis*  
*arco*

256

*fa - le non*

*Grazie e condol - e - con*  
*fac*  
*arco*







Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked "Hand". The second system begins with a treble clef. The third system contains the lyrics: "ce nel vo = lo mio core tra = va up. noi ce. la". The fourth system contains the lyrics: "ce nel vo = lo mio core tra = va up. noi ce. la". The fifth system contains the lyrics: "ce nel vo = lo mio core tra = va up. noi ce. la".

153

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is organized into systems, each consisting of a vocal line and a piano accompaniment line.

**Lyrics:**

mi-se-ra o-mi-ni-bus  
mi-se-ra o-mi-ni-bus  
mi-se-ra o-mi-ni-bus  
mi-se-ra o-mi-ni-bus

**Performance Markings:**

- mar.* (marcato) - marking the beginning of the first system.
- Solo* - marking the beginning of the second system.
- pp* (pianissimo) - marking the beginning of the third system.
- pp* (pianissimo) - marking the beginning of the fourth system.

The notation includes various musical symbols such as notes, rests, and dynamic markings.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves arranged in two groups of five. The first group of five staves contains complex musical notation with many beamed notes and rests. The second group of five staves contains simpler notation, including some lyrics written below the notes. The paper shows signs of wear, including creases and discoloration.

Lyrics visible in the lower staves:

muore 2. muore me me muore - 12 muore me - me



X

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

*com la p.<sup>a</sup>*

*l'omo*

*marcato*

*marcato*

*anc*

*il tempo marcato*

*nel Duolo nel*

*com la p.<sup>a</sup>*

X



non sai qual incanto quest'alma  
vanto qual madre se

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in Italian.

Lyrics (bottom staff):

giacò per  
ce  
piacend'ce  
ce  
li per  
ce  
ce

Additional markings above the bottom staff include "solo" and "non".



*Aria*

*Arco p.*

160



*Andante* *compiuto* *celere*

*e se sono all'io non tu intan to dei guerri ero*

*Arco p.*



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some ledger lines. The first measure shows a single note on a ledger line. The second measure contains a group of notes. The third measure has a group of notes with a slur. The fourth measure contains a group of notes. The fifth measure shows a group of notes with a slur.

Handwritten musical notation on a five-line staff. It features a circled 'C' time signature, a single note on a ledger line, and a group of notes on a ledger line.

Handwritten musical notation on a five-line staff, featuring a single note on a ledger line.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some ledger lines. The first measure shows a group of notes with a slur. The second measure contains a group of notes with a slur. The third measure has a group of notes with a slur. The fourth measure contains a group of notes with a slur. The fifth measure shows a group of notes with a slur.



This page contains a handwritten musical score on aged paper. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some lyrics are written below the staves, including the words "po- ro" and "no- ro". The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured manner across the page. The score is divided into several systems, with some staves containing additional markings or text below the notes.

The notation is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

The score is organized into four main systems, each containing multiple staves. The first system at the top has three staves with complex notation. The second system has three staves with simpler notation. The third system has three staves with more complex notation. The fourth system at the bottom has three staves with complex notation. There are also some smaller markings and text interspersed between the staves.







Handwritten musical score on aged paper, featuring multiple staves and a large, complex grid of diagonal lines crossing the page. The notation includes various musical symbols such as notes, rests, and clefs. The text "C. D. G. C. G." is written vertically in the upper left section. The bottom section contains several staves with musical notation, including notes and rests, and is partially obscured by the grid lines. The overall appearance is that of a historical manuscript or a page from a music book.

C. D. G. C. G.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line.

**Section 1 (Left):** Contains musical notation for voices and instruments. The lyrics "Kyrie" are written below the staves.

**Section 2 (Right):** Continues the musical notation. The lyrics "Gloria in excelsis deo" are written below the staves.

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation.

80

163

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into three measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script:

- Measure 1: *more*
- Measure 2: *virtu' e' arato*
- Measure 3: *si' questo*

The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into three systems, each with three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system shows a complex arrangement of notes, possibly a vocal line or a melodic instrument. The second system continues the musical development, with some notes appearing to be part of a different voice or instrument. The third system concludes the page with a final set of notes and rests. The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics (from left to right):

me in voce per la gioia della Degna morte

Qui tutto

pp marc.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes a vocal line with lyrics and a basso continuo line at the bottom.

*si di se degno vorraro* *l'arredo di* *di la* *degno di la degno lo torro*

*all.*



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- For* (top right)
- For* (middle right)
- For* (bottom right)
- Alto mod* (bottom left)

The score features complex rhythmic patterns and melodic lines across the staves.

156



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a single melodic line. The bottom system includes a vocal line with lyrics and a piano accompaniment.

Lyrics visible in the bottom system:

*il bravo cant to del genito ro il mio*

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano).



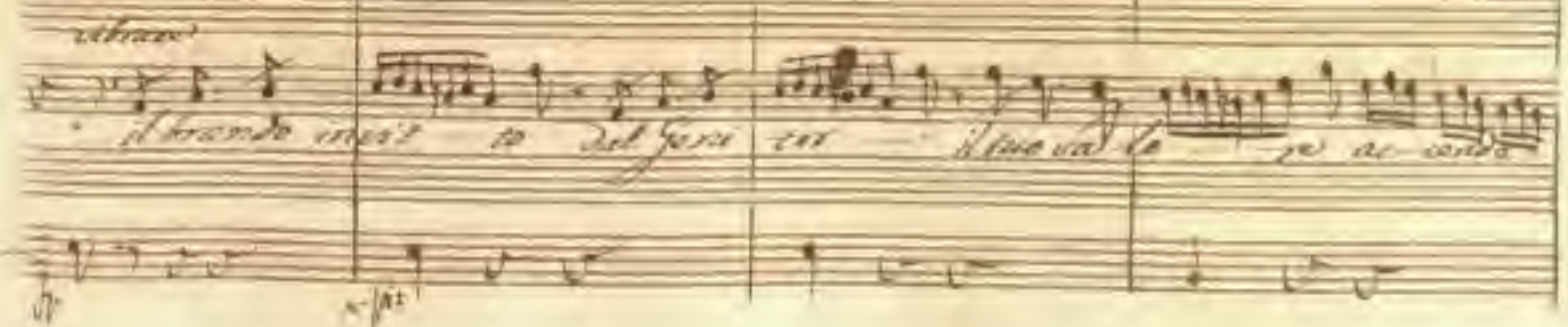
A handwritten musical score on three systems of staves. The first system consists of three staves: the top staff has a treble clef and a key signature of one sharp (F#); the middle and bottom staves have a common time signature (C). The second system also has three staves, with the top staff containing handwritten notes and the word "Andante" written above it. The third system has three staves, with the top staff containing a vocal line and the lyrics "re ac ce ra re", "re ac ce ra re", and "re ac ce ra re" written below it. The bottom staff of the third system contains a bass line. The manuscript is written in ink on aged, slightly stained paper.

167

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system (top) features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *molto* and *meno*. The second system (middle) continues the musical piece with similar notation. The third system (bottom) includes a vocal line with lyrics written in Italian: *se gli occhi di se gli occhi* and *na mossa*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

se gli occhi di se gli occhi  
na mossa





Handwritten musical notation on a four-staff system. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature 'C'. The fourth staff has a treble clef. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a four-staff system. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature 'C'. The fourth staff has a treble clef. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a four-staff system. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature 'C'. The fourth staff has a treble clef. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

такожде и дѣлаемъ и дѣлаемъ и дѣлаемъ и дѣлаемъ



Handwritten musical score on page 169, featuring three systems of staves. The notation includes notes, rests, and slurs. The lyrics are written below the staves.

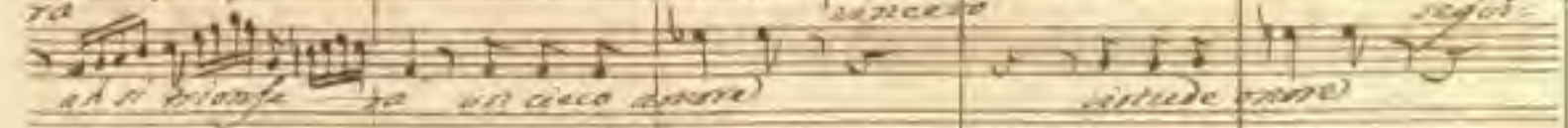
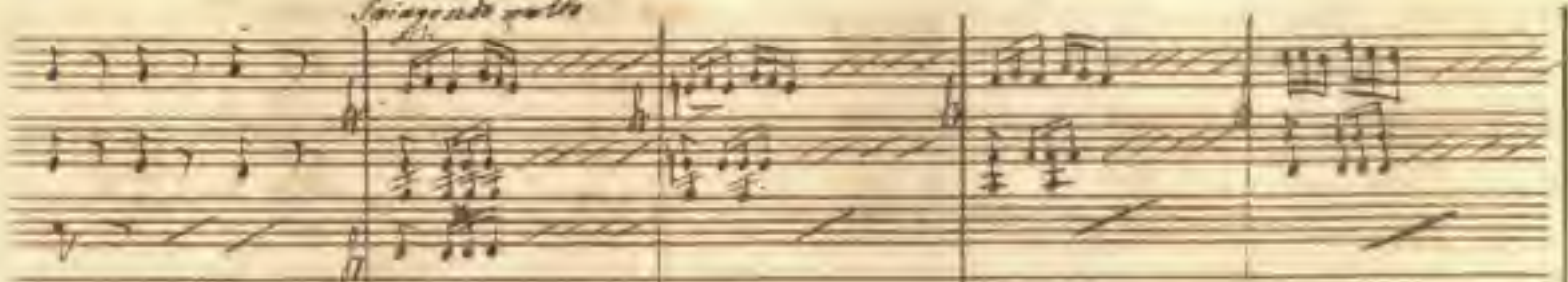
*Alcornoque* *te* *del joni* *te*

*la corno* *col bacio* *te* *del joni*





*Stringendo molto*



*Stringendo molto*







A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring many beamed sixteenth or thirty-second notes, suggesting a fast tempo. The music is organized into measures by vertical bar lines. In the lower half of the page, there are lyrics written in a cursive hand. The lyrics are: *... il mio vale re eccedera*. The paper shows signs of wear, including creases and some staining.

*... il mio vale re eccedera*



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into measures, with some measures containing dense, vertical musical notation. The notation includes various notes, rests, and symbols, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 15 staves. The first 14 staves are grouped into four systems of four staves each. The 15th staff is a single staff at the bottom. The notation is dense and complex, with many notes and symbols. There are some markings that look like "ff" (fortissimo) and "p" (piano) in the lower staves. The paper is aged and yellowed, with some staining and wear visible.



Handwritten musical notation on a system of five staves. The first staff contains a complex rhythmic pattern. The second and third staves contain more complex notation, including triplets. The fourth and fifth staves contain simpler notation, including eighth and sixteenth notes. The system is divided into measures by vertical bar lines.

170.

Handwritten musical notation on a system of five staves. The first staff contains a complex rhythmic pattern. The second and third staves contain more complex notation, including triplets. The fourth and fifth staves contain simpler notation, including eighth and sixteenth notes. The system is divided into measures by vertical bar lines.

Handwritten musical notation on a system of five staves. The first staff contains a complex rhythmic pattern. The second and third staves contain more complex notation, including triplets. The fourth and fifth staves contain simpler notation, including eighth and sixteenth notes. The system is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including the phrase "Si accende".

The score is organized into four measures, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, including the phrase "Si accende".

Lyrics visible in the image:

Si accende



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

sa emm...  
 con...  
 ...

1703.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. Some staves have additional markings, possibly indicating dynamics or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

*nono m. 10. 11.*

*11.*

*ar. fe*

*ra. 10*

*ar. fe*

*ra. 11.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. Some staves contain dense clusters of notes, while others have more sparse notation. There are several instances of diagonal lines drawn across staves, possibly indicating a change in the musical part or a correction. The handwriting is in a historical style, and the paper shows signs of age and wear.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of multiple staves. The notation is in dark ink and includes various musical symbols such as notes, rests, slurs, and bar lines. The first system (top) has six staves, with the first four containing dense, complex passages of music. The second system has five staves, with the first three containing more complex notation and the last two having simpler, more rhythmic parts. The third system has five staves, with the first three containing complex notation and the last two having simpler parts. The fourth system has five staves, with the first three containing complex notation and the last two having simpler parts. The fifth system (bottom) has five staves, with the first three containing complex notation and the last two having simpler parts. The paper shows signs of age, including discoloration and some small stains.



Felicia

oh come lieto intorno nevelli,

Alto

Alma

vaghi, interessanti oggetti s'offrono a' guardi miei!

viene,



Mirva gentil, tu alla gran festa... oh cielo! qui lo straniero  
Del: oh vago a -

quasi sembianze quel quel  
mabile fanciullo... ~~quasi sembianze~~ sorriso. ~~quel~~ ciglio... e' dolce illusion!  
#9

Alma... Alma. maltrattenne,  
 oh periglio! lo stranier ~~mettione~~ e vedi, come lo con-

Cal. Cal.  
 templa lo baci e stringe al petto e se... Mirva  
 Del: un istante Krincipera... qual figlio...



alm.  
si uopra  
e m' interessa non sai quanto, o ricor da a me sembianze le più do-  
Bal e di chi mai?  
rate del mio caro Infel.

Subito con Stromti, Cavatina, e Fina

Violini

Viola

Corno Solista

Corno in C

Palmieri

Felicci

Bramante

Violoncello

Basso

Schirmando d'Orville

E quanto

Grand Dio La Coro. 1a/2a

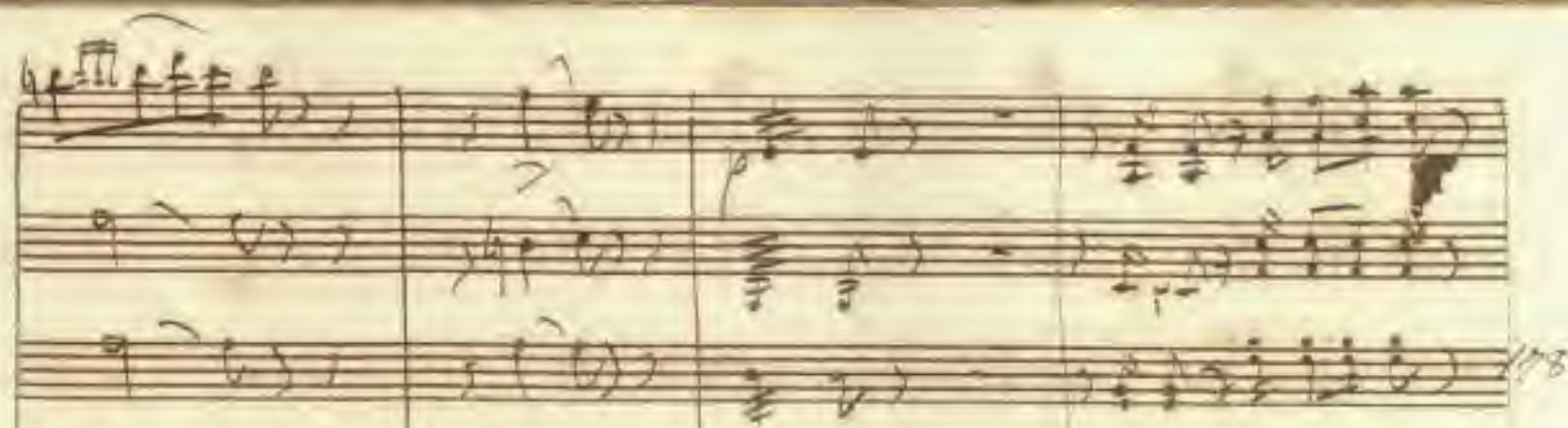


*Andante*

*Lo priong erano tutti insieme*

*e se Armando vive se*

*Voi tutti*



- 16 16 16 16 16 16 16 16 - 2 1 2 1 2 1 2 1 -  
 a se questo fanciullo giurati Segreto  
 garmi Ciel isgrà tremo Ebben telgiuro or quel Fan

9 7 0 2 2 2 1 0 2 2 2 1 2 2 2 1 2 2 2 2 2 2  
at.

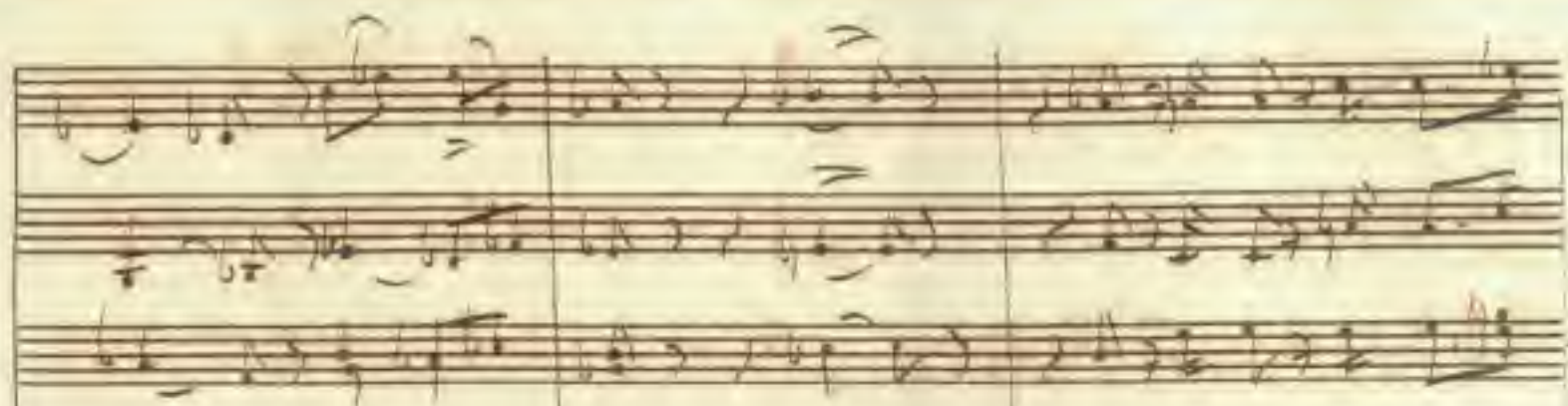


*Solo Voce*

Figlio d'armadori  
e sua Madre

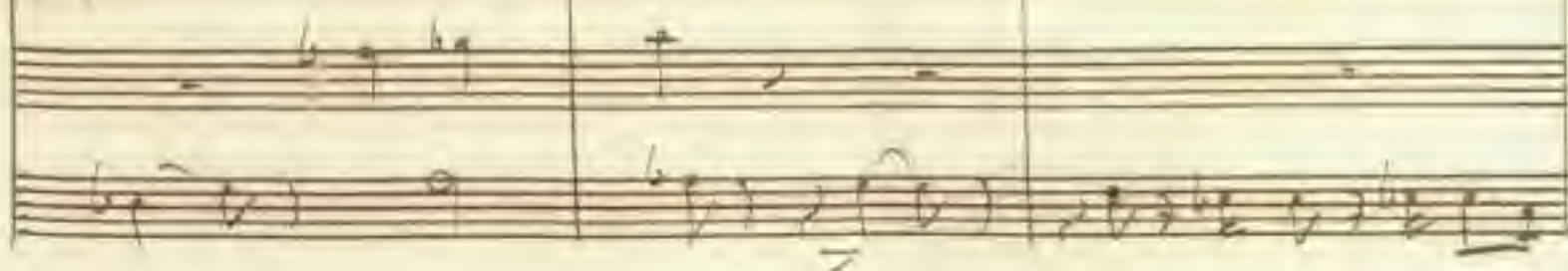
La bacia  
oh Venturosa Felicia

Da Felicia del ti-  
ciel



123

nata già d'Armando Confate, oh noi miseri oh figlio infamia morte

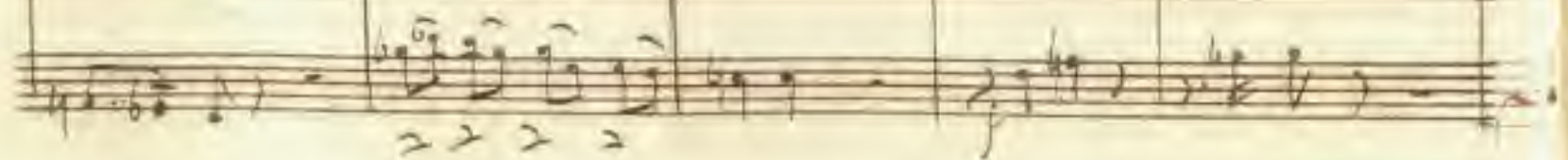






Ecco il nuovo daffin

Farmaci fe bice tu sei Madre sperarli ver ti lice





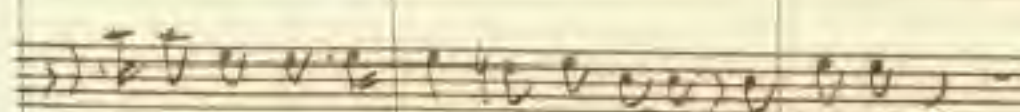
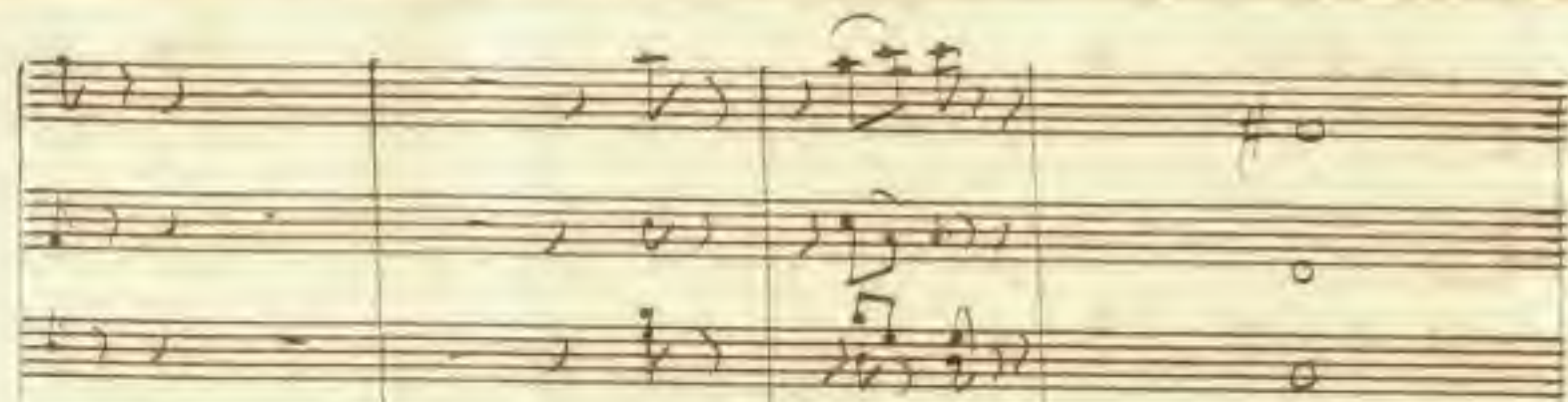
*Spetar*

*lice*

*Si quel Fanciullo sciolse i miei nodi e strinse i suoi*

*fu qui poi attaccò il recitativo, e cavatina  
di Balhuden indi il finale.*

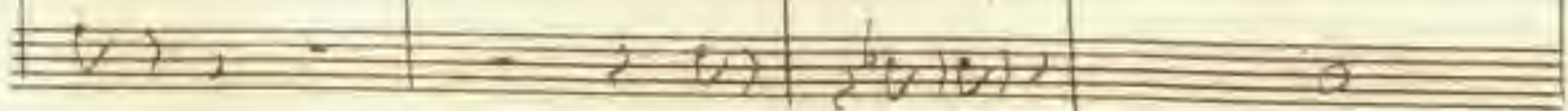




Potrai ama Cedore Armando Scordaro



Po potro Cedore Scordaro sh



181

Dio nol so, tu l'arti non co-nosci il Canto dell'amabil Se dut.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics "fare" and "Non provare o giovir" are written below the staves.

Staff 1: Treble clef, 6/8 time signature, whole rest.

Staff 2: Treble clef, 6/8 time signature, whole rest.

Staff 3: Treble clef, 6/8 time signature, whole rest.

Staff 4: Treble clef, 6/8 time signature, whole rest.

Staff 5: Treble clef, 6/8 time signature, whole rest.

Staff 6: Treble clef, 6/8 time signature, whole rest.

Staff 7: Treble clef, 6/8 time signature, whole rest.

Staff 8: Treble clef, 6/8 time signature, whole rest.

Staff 9: Treble clef, 6/8 time signature, whole rest.

Staff 10: Treble clef, 6/8 time signature, whole rest.

Lyrics: fare

Lyrics: Non provare o giovir

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are "Cor i mar. ti-ri dell a- mor. Ciel la sua". The score is written in a cursive style, with some staves containing rests and others containing notes. The lyrics are written below the staves, with "Cor i mar." on the first line, "ti-ri dell a- mor." on the second line, and "Ciel la sua" on the third line. The paper is aged and shows some staining.

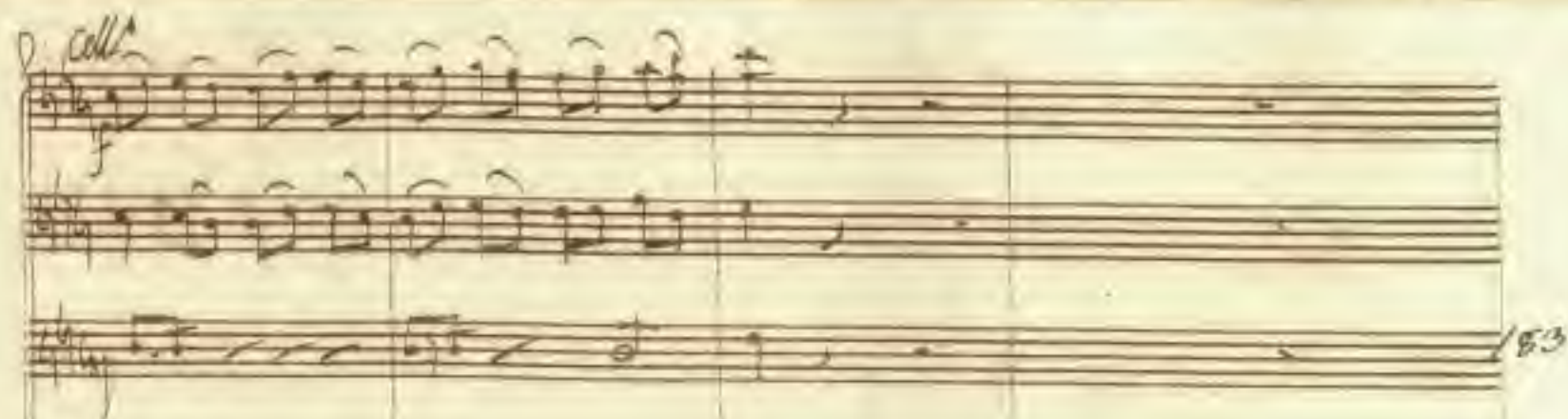


*p*

*fuggiamo l'incontro, in tal momento non potrei sarte nerre*

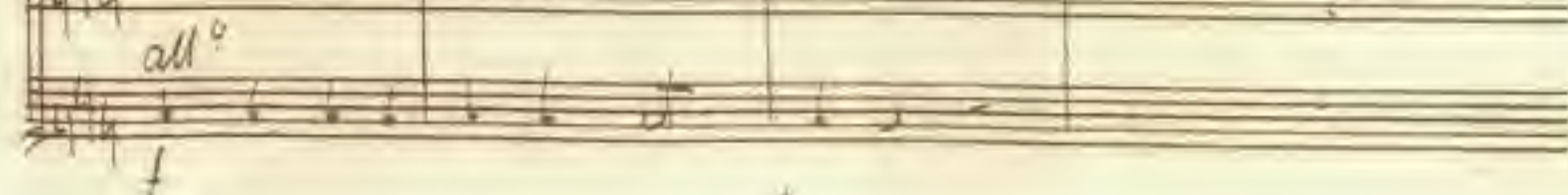
*Voce*

*ok qual Cimento,*



183

Alc non ho Con, non deggio partir senza te -



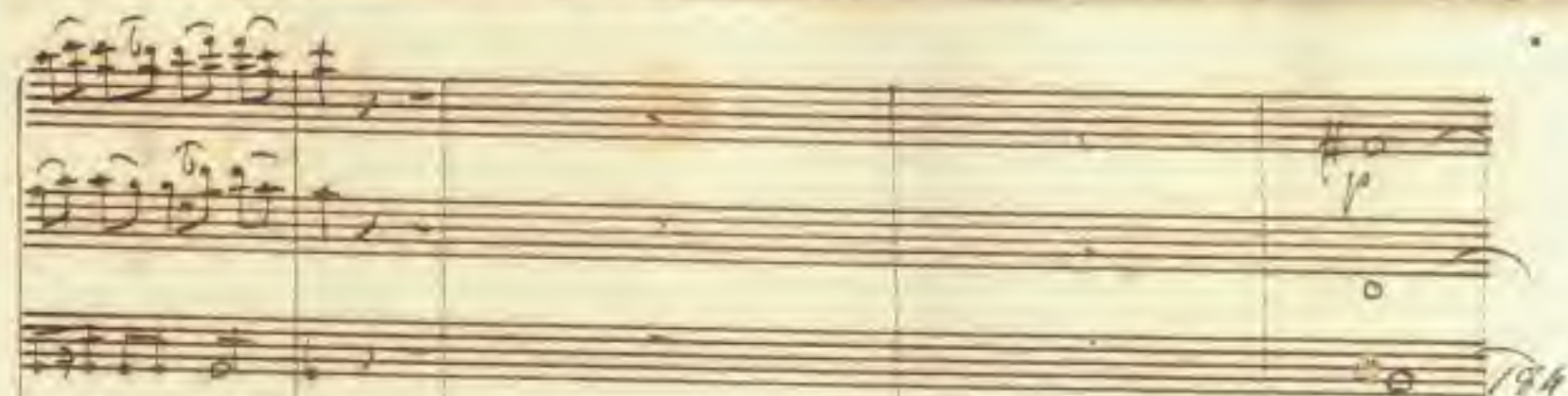


X

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. A large 'X' is written to the left of the first two staves.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The word "Deha" is written below the first staff. The second staff contains the text "or Come presto a me d'appresorichiamato" written in a cursive script.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The word "all." is written below the first staff. The second staff contains the text "all." written in a cursive script.



Il Canto, che il Preludio è già più di nostro Amore, il labbro mio si annunzia, e forse al -







*l'ora s'era nell'apertor l'amata Voce ed abbracciarmi poi mi addio Vaboe*

*Segue Terzetto*

28.  
1

Terzetto

Violino Solo

Corno Inglese

Clarineto in B<sup>a</sup>

Corno Solo

trpa

Patmide

Felicia

Armando

Violoncello

Basso Solo

And<sup>te</sup> quasi All<sup>o</sup>

185





*p* *merale*

*Admondo*

Giovi - netto *l'aptes* di bel giorno al tramontar

Giovi - netto *l'aptes* di bel giorno al tramontar



Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The sixth staff begins with the vocal line, marked "Vox" and "Colla". Below the vocal line are two staves of accompaniment. The lyrics are written in Italian: "Dea de' suoi sospir / Sotto un salcio s'arre". The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

*Un poco Allegretto*

187.

*Star*

*tanqua tempo, su lei fisso, poi lo*



quando se despi - ri la sua mano posta al Cor. a qui

1896

disse qui via mor

qui qui via mor qui via



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of six staves. The first system contains complex musical notation with various notes, rests, and slurs. The second system includes the lyrics "mor que ve amor" written below the first staff. The notation is dense and appears to be a draft or a working manuscript. The paper shows signs of age, including discoloration and some wear along the edges.

mor que ve amor

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a vocal or instrumental piece. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

183.

non si parte o giovin cor dell' ac- cento dell'a-





mer, o gio vin Cor dell'ac cento dell'a

Handwritten musical notation for the vocal line and accompaniment. The vocal line is on the top staff, with lyrics written below it. The accompaniment is on the bottom two staves, featuring chords and single notes. The lyrics are: "mer, o gio vin Cor dell'ac cento dell'a".

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "Appassionato" and "A tempo", and a large number "130" on the right side.

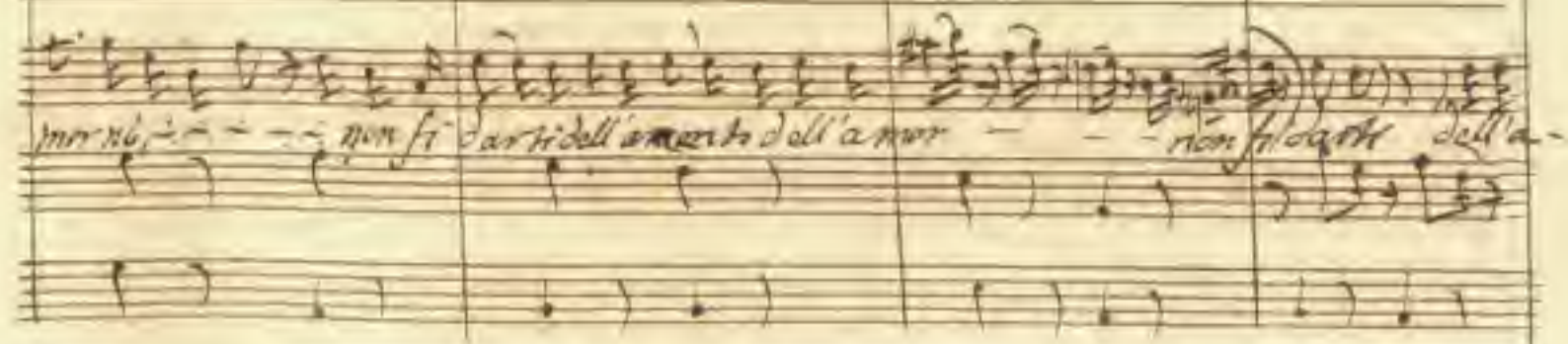
*Appassionato*

*A tempo*

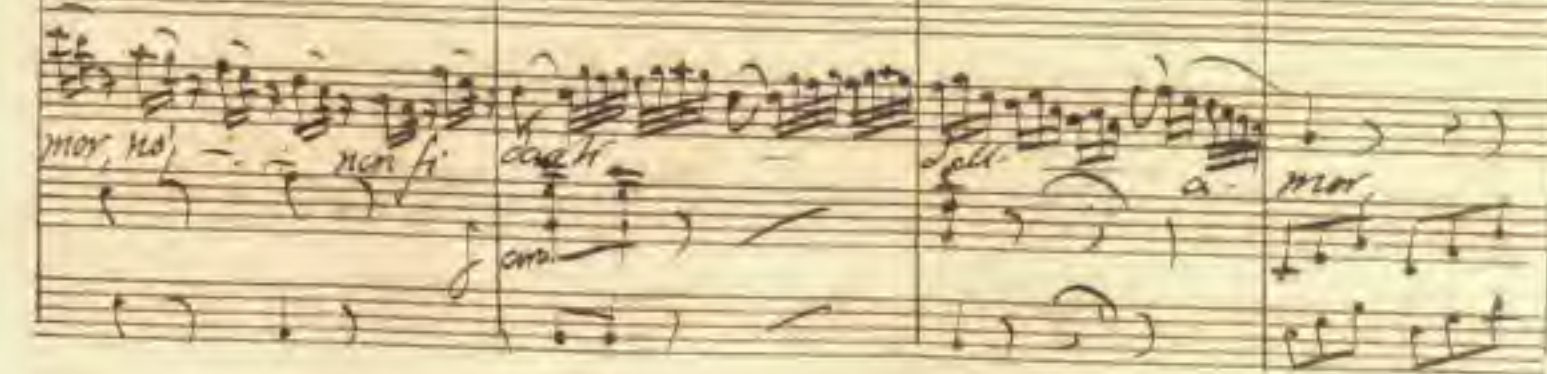
130

mor non fi-  
 scati non fi-  
 scati non fidarsi o giovani cor dell'accento dell'ac-





non si dar ti dell' amore dell' a mor - - non si dar ti dell' a -

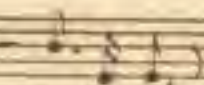






Ed io me ne f' dai

e abbandoni come Che fronturata, al

  
Palmide

40

50



*Chiedi + Ebbene che se ne va l'incanto a  
canto ed all'acconto dell'a. more questo che già ha di incanto a more*

*2 4 6  
14*

*3 6 2*

*5 4*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The page is numbered 193 in the upper right corner.

The score includes a vocal line with lyrics: "Che d'è ta' nel bell' a- pril era".

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is written in a cursive, handwritten style.

At the bottom of the page, there are several empty staves.



giglier di Candor Torri- Deva al suo gentil in un

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

*Un poco di più presto*

te - nero Languir

ma bal zarguel Cor Sen

694



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian.

The score is written on a system of staves. The top two staves contain melodic lines with notes and rests. The third staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). It includes chords and melodic fragments. The fourth staff contains the lyrics in Italian, written in a cursive hand. The fifth and sixth staves continue the musical notation, with the fifth staff showing a melodic line and the sixth staff showing a bass line with chords.

Lyrics (Italian):  
di, e il suo tutto d'agi- to; un la pi ro le sping-

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking 'Allegro' and contains a series of eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The eleventh staff contains a series of eighth notes. The twelfth staff contains a series of eighth notes. The thirteenth staff contains a series of eighth notes. The fourteenth staff contains a series of eighth notes. The fifteenth staff contains a series of eighth notes. The sixteenth staff contains a series of eighth notes. The seventeenth staff contains a series of eighth notes. The eighteenth staff contains a series of eighth notes. The nineteenth staff contains a series of eighth notes. The twentieth staff contains a series of eighth notes. The twenty-first staff contains a series of eighth notes. The twenty-second staff contains a series of eighth notes. The twenty-third staff contains a series of eighth notes. The twenty-fourth staff contains a series of eighth notes. The twenty-fifth staff contains a series of eighth notes. The twenty-sixth staff contains a series of eighth notes. The twenty-seventh staff contains a series of eighth notes. The twenty-eighth staff contains a series of eighth notes. The twenty-ninth staff contains a series of eighth notes. The thirtieth staff contains a series of eighth notes. The thirty-first staff contains a series of eighth notes. The thirty-second staff contains a series of eighth notes. The thirty-third staff contains a series of eighth notes. The thirty-fourth staff contains a series of eighth notes. The thirty-fifth staff contains a series of eighth notes. The thirty-sixth staff contains a series of eighth notes. The thirty-seventh staff contains a series of eighth notes. The thirty-eighth staff contains a series of eighth notes. The thirty-ninth staff contains a series of eighth notes. The fortieth staff contains a series of eighth notes. The forty-first staff contains a series of eighth notes. The forty-second staff contains a series of eighth notes. The forty-third staff contains a series of eighth notes. The forty-fourth staff contains a series of eighth notes. The forty-fifth staff contains a series of eighth notes. The forty-sixth staff contains a series of eighth notes. The forty-seventh staff contains a series of eighth notes. The forty-eighth staff contains a series of eighth notes. The forty-ninth staff contains a series of eighth notes. The fiftieth staff contains a series of eighth notes. The fifty-first staff contains a series of eighth notes. The fifty-second staff contains a series of eighth notes. The fifty-third staff contains a series of eighth notes. The fifty-fourth staff contains a series of eighth notes. The fifty-fifth staff contains a series of eighth notes. The fifty-sixth staff contains a series of eighth notes. The fifty-seventh staff contains a series of eighth notes. The fifty-eighth staff contains a series of eighth notes. The fifty-ninth staff contains a series of eighth notes. The sixtieth staff contains a series of eighth notes. The sixty-first staff contains a series of eighth notes. The sixty-second staff contains a series of eighth notes. The sixty-third staff contains a series of eighth notes. The sixty-fourth staff contains a series of eighth notes. The sixty-fifth staff contains a series of eighth notes. The sixty-sixth staff contains a series of eighth notes. The sixty-seventh staff contains a series of eighth notes. The sixty-eighth staff contains a series of eighth notes. The sixty-ninth staff contains a series of eighth notes. The seventieth staff contains a series of eighth notes. The seventy-first staff contains a series of eighth notes. The seventy-second staff contains a series of eighth notes. The seventy-third staff contains a series of eighth notes. The seventy-fourth staff contains a series of eighth notes. The seventy-fifth staff contains a series of eighth notes. The seventy-sixth staff contains a series of eighth notes. The seventy-seventh staff contains a series of eighth notes. The seventy-eighth staff contains a series of eighth notes. The seventy-ninth staff contains a series of eighth notes. The eightieth staff contains a series of eighth notes. The eighty-first staff contains a series of eighth notes. The eighty-second staff contains a series of eighth notes. The eighty-third staff contains a series of eighth notes. The eighty-fourth staff contains a series of eighth notes. The eighty-fifth staff contains a series of eighth notes. The eighty-sixth staff contains a series of eighth notes. The eighty-seventh staff contains a series of eighth notes. The eighty-eighth staff contains a series of eighth notes. The eighty-ninth staff contains a series of eighth notes. The ninetieth staff contains a series of eighth notes. The ninety-first staff contains a series of eighth notes. The ninety-second staff contains a series of eighth notes. The ninety-third staff contains a series of eighth notes. The ninety-fourth staff contains a series of eighth notes. The ninety-fifth staff contains a series of eighth notes. The ninety-sixth staff contains a series of eighth notes. The ninety-seventh staff contains a series of eighth notes. The ninety-eighth staff contains a series of eighth notes. The ninety-ninth staff contains a series of eighth notes. The hundredth staff contains a series of eighth notes.

gi ei l'in- te se l'abbrac cio' ei l'abbrac-



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics "cio' e l'en te se el'abbrac - cio'" are written under the sixth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and appear to be a duet or chorus. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

non fi darli o giovin Cor dei sor-

non fi darli o giovin Cor dei sor-



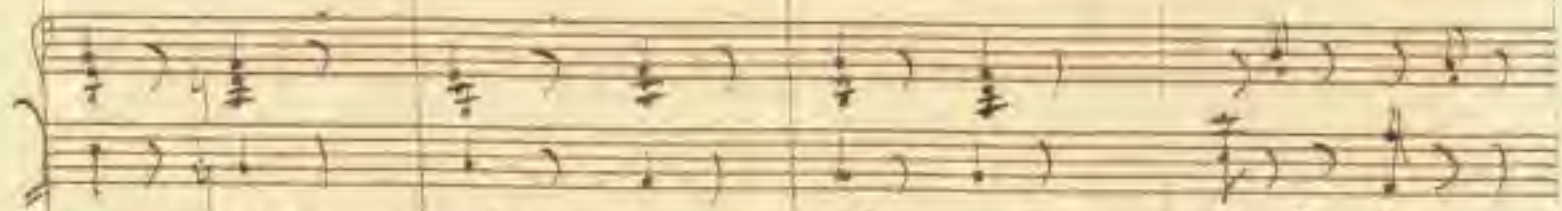
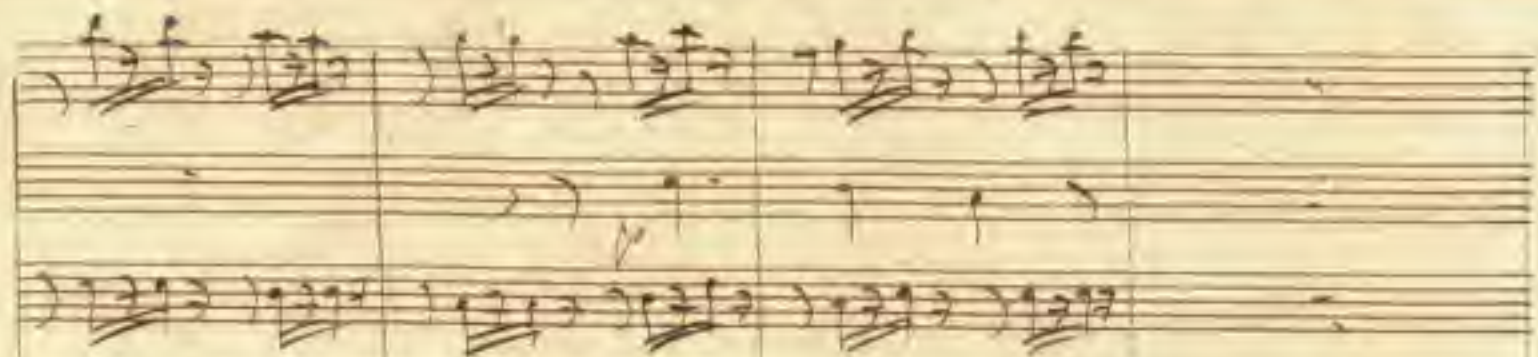
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear on the fifth and sixth staves.

Staff 5: *piri dell'a mor* *O giovan cor dei sos-*

Staff 6: *piri dell'a- mor* *a giovan cor dei sos-*

piri dell'a-mor non fi darsi non fi darsi non fi darsi fiwin  
 piri dell'a-mor non fi darsi non fi darsi fiwin





Cor dei Sospiri dell'Amor no, - - non si darti dei Sospiri dell'Amor - - non si -



Darti Giovin Core Giovin Cor

*all. molto*

198

datti dell'amor - - - non fidar - ti dell'  
 dei sospiri dell'amor dei sospiri dell'a- - - mior

*all. molto*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain musical notation, including treble clefs, a key signature of one sharp (F#), and various note values and rests. The fifth staff begins with a bass clef and contains a few notes. The sixth staff is mostly empty. The seventh staff contains a dense, rapid passage of notes, with the word "amor" written below it. The eighth staff contains the lyrics "non si distinguinco dei soi pe - ti dell'a" written in a cursive hand. The ninth staff contains musical notation, including a treble clef and a key signature of one sharp. The tenth staff contains musical notation, including a treble clef and a key signature of one sharp. The eleventh and twelfth staves contain musical notation, including a treble clef and a key signature of one sharp.

amor

non si distinguinco dei soi pe - ti dell'a

Tutta L'orchestra

all' M<sup>te</sup>

Violini  $\sharp C$   $\Delta$   $\gamma$   $\gamma$   
 Viola  $\sharp C$   $\Delta$   $\gamma$   $\gamma$   
 Violoncelli  $\sharp C$   $\Delta$   $\gamma$   $\gamma$

129

Pal

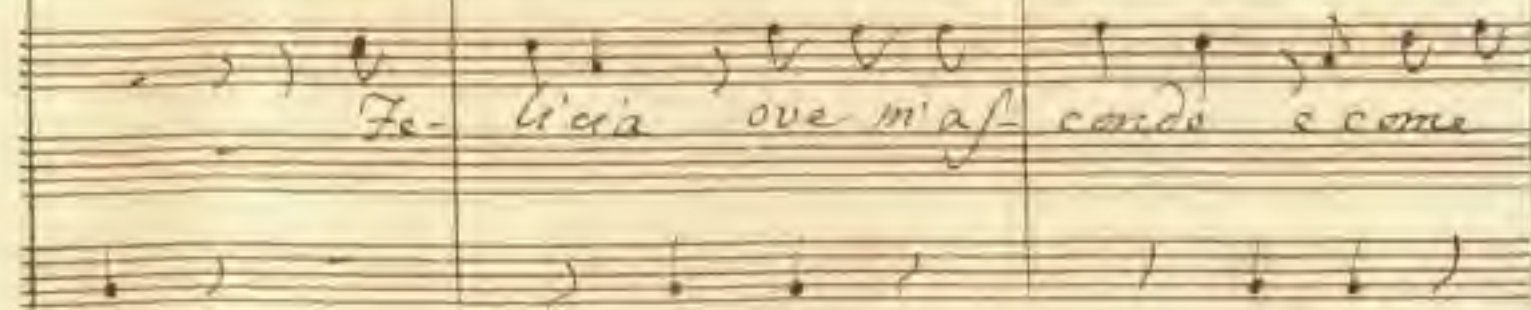
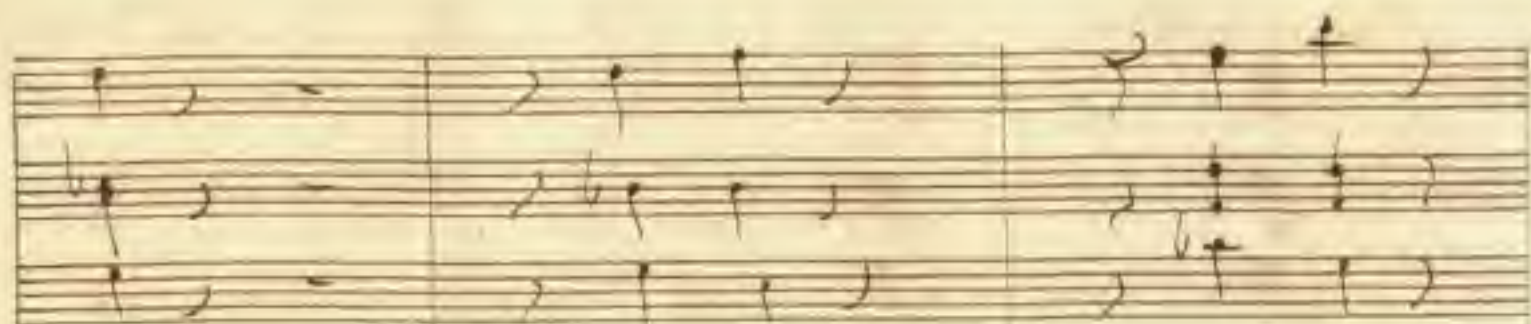
in grato lacrimosa

M<sup>te</sup> *mm*

ok cielo mi hanno questa voce

all' M<sup>te</sup>





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody begins with a whole note rest, followed by a series of eighth notes and quarter notes.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody continues with eighth notes and quarter notes, followed by a series of slanted lines indicating a continuation or a specific musical technique.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody continues with eighth notes and quarter notes.

mai pro-var o gran Cor i mar tin bell'a-

qui

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody continues with eighth notes and quarter notes.



mai no- vai o Giovanni Cor i mar ti ri dell'a-  
mor mai pro vai o Giovanni Cor i mar ti ri dell'a-  
mai no- vai o Giovanni Cor i mar ti ri dell'a-

mor  
 Ella e qui unde l'a mo' se al primo a-  
 che pas lar pu' cor non ha diu alba in  
 or che fu ro la fe lli mor che che



mer. Lorende an cor mi' gelad' Cor. Credo ti' mor.

sen chi un di siamo, questo soffrir questo' d'oler

Cento stul labiro, meor, e mai per tir mai d'oler pro tra' mai d'oler pro tra' mai

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

ah mai provar giorin Cor mai provar shjiaah Cor i martiri dell'a.  
 ah mai provar giorin Cor i mar pri dell'a -  
 mai provar shjiaah Cor i Martiri dell'a mor no - - - provar i martiri dell'a -

pi



mer no' non pro - var non le provar no' - dell'a -  
mer non pro - var non le provar no' dell'a -  
mer no' - non pro var - non le pro var dell'a -

*Andante*

mer i' mar ti' re dell'a mor - - - dell'a - mor

mer i' mar ti' re dell'a mor - - - dell'a mor

mer i' mar ti' re dell'a - mor - - - dell'a mor

*Andante*



Handwritten musical score on aged paper, featuring multiple staves and vocal lines with lyrics.

The score is organized into two main systems, each spanning two staves. The top system includes a piano introduction with a treble clef and a key signature of one sharp (F#). The bottom system features vocal parts with lyrics in French.

**Lyrics:**

non  
lo  
non  
lo  
non  
lo  
non  
lo

**Handwritten notes:**

- The piano introduction consists of a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.
- The vocal parts are written in a style that suggests a choral or ensemble setting, with multiple staves for each part.
- The lyrics are written in French, with the words "non" and "lo" repeated across the vocal lines.

Un poco Rallentando

var  
i mar tir dell'a-  
var  
i mar tir dell'a-  
var  
i mar tir dell'a-



mar non provar o se' carni con i martiri dell' Eternor i martiri della

mar non provar oggi in Cor i martiri dell' Eternor i martiri della

Handwritten musical score on aged paper, featuring ten staves. The first seven staves contain instrumental notation, likely for a string ensemble or piano. The last three staves contain vocal notation with lyrics in Italian. The lyrics are:

mer no' - i mar tir dell'Amor ah mai provar - ah Giovin'

mer no' - i mar tir dell'Amor ah mai provar ch'io non

mer no' - i mar tir dell'Amor ah mai provar o giovin'



This is a handwritten musical score on aged paper. It features several staves of music. The top section consists of five staves of instrumental music, likely for a string ensemble or orchestra, with various note values and rests. Below this, there are three vocal parts, each with a vocal line and a basso continuo line. The vocal parts are labeled 'Cora' and 'marito'. The lyrics are written in Italian. The bottom section of the page shows the continuation of the vocal parts and instrumental accompaniment.

*Cora* *marito* *dell'amor ro-* *o gioia Cor non la pro-*  
*Cora* *marito* *dell'amor no, no, no, no o gioia in Cor non la pro-*  
*Cora* *marito* *dell'amor no, no, no, no o gioia Cor non la pro-*











Violini  
Viola  
Basso  
Oboe  
In A  
Clarinetti  
In B  
Fagotti  
In C  
Trombe  
In D. & E.  
Tromboni  
Grancassa  
Organo

The musical score is written on ten staves. The first staff is for Violini, followed by Viola, Basso, Oboe (In A), Clarinetti (In B), Fagotti (In C), Trombe (In D & E), Tromboni, Grancassa, and Organo. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear.

207



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures by vertical bar lines. The notation includes various note values (e.g., minims, crotchets) and rests. The paper shows signs of age, including discoloration and some staining.

The score is written on 11 staves. The first 10 staves are grouped together, and the 11th staff is at the bottom. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures by vertical bar lines. The notation includes various note values (e.g., minims, crotchets) and rests. The paper shows signs of age, including discoloration and some staining.



*molto (f) (cresc.)*

808

*Allegro marcato*

*ff*









909.



*Coro di Sant'Antonio / Maria, e i Santi*

*San profeta capo del Cielo / ipso ai liti*



+



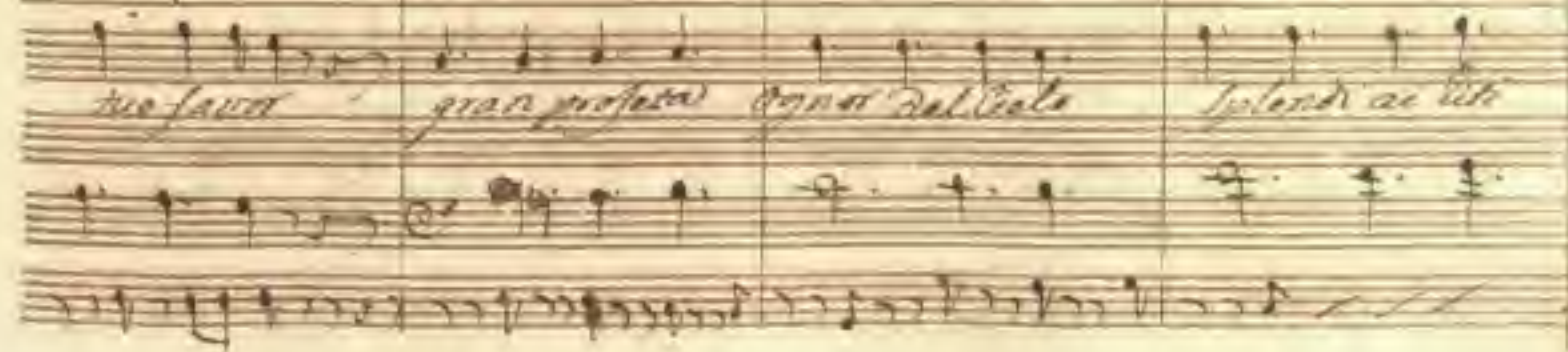
X

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a large 'X' in the left margin. The second system contains a double bar line followed by a repeat sign. The third system includes the lyrics 'proletti questo loro argenteo velo' and 'Simbol via del' written in cursive below the staves. The paper shows signs of age, including foxing and some staining.





210





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three systems, each containing four staves. The lyrics are written in Italian.

**System 1:**

- Staff 1: Melody line with various notes and rests.
- Staff 2: Accompanying line with chords and notes.
- Staff 3: Another accompaniment line.
- Staff 4: Empty staff.

**System 2:**

- Staff 1: Melody line.
- Staff 2: Accompanying line.
- Staff 3: Accompaniment line.
- Staff 4: Empty staff.

**System 3:**

- Staff 1: Melody line with lyrics: *proletari*
- Staff 2: Accompanying line.
- Staff 3: Accompaniment line.
- Staff 4: Empty staff.

**Lyrics:**

*proletari questo sacro agguerrito volo  
l'ambascia del*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include the phrase "tuo favor del tuo del tuo fa- vor". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings that appear to be "f" and "p" (forte and piano) indicating dynamics. The paper shows signs of age, including discoloration and wear along the edges.

211.

+



A handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. It consists of ten staves. The first measure contains musical notation on the first five staves, with some notes appearing as vertical stems. The second measure features a dense, complex arrangement of notes, including many beamed sixteenth or thirty-second notes, particularly on the top staves. The third measure continues this complex notation. Below the musical staves, there are three lines of handwritten text in a cursive script. The first line begins with the word "del" and ends with "sal". The second line begins with "var" and ends with "del nos sal". The third line is partially visible and appears to continue the text. The paper shows signs of age, including discoloration and some wear along the edges.

del  
del nos sal  
var del nos sal  
del nos sal

*Il Ragazzo di Mezzo*

*Guida della Banda militare*

212.

+

Handwritten musical notation on the left page, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

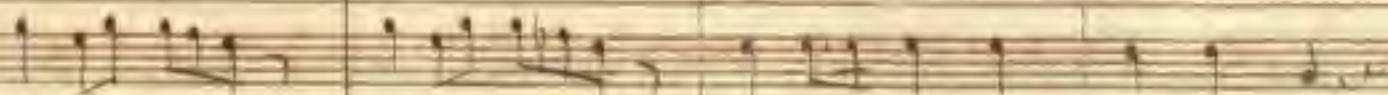


Handwritten musical score on aged paper, featuring four systems of staves. The first system contains a single line of music. The second system contains a single line of music. The third system contains a single line of music. The fourth system contains a single line of music.

*Coro di Cavalieri*

*degl' Eroi col gran sentier*

*Guida anni ed fido e onor*



*Gloria* *in excelsis* *Deo* *et* *omnibus* *sanctis*



Handwritten musical score on aged paper, featuring two systems of staves. The top system contains a single line of music with notes and rests, while the bottom system contains two lines of music, each with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

*L'innocenza oppressa offesa*

*tua gente in noi difesa*







Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.  
*Todo, ad amista*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten number 115.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



X *fol*

*1<sup>o</sup> Tempo*

Handwritten musical score for the first system, measures 1-4. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "1<sup>o</sup> Tempo".

216

Handwritten musical score for the second system, measures 5-8. The piano part continues with various chords and melodic lines.

*Andante*

Handwritten musical score for the third system, measures 9-12. The tempo changes to "Andante". The vocal line has lyrics in French and Italian.

*Son profeta* *glor. del Cielo* *splend. di liti* *protector*

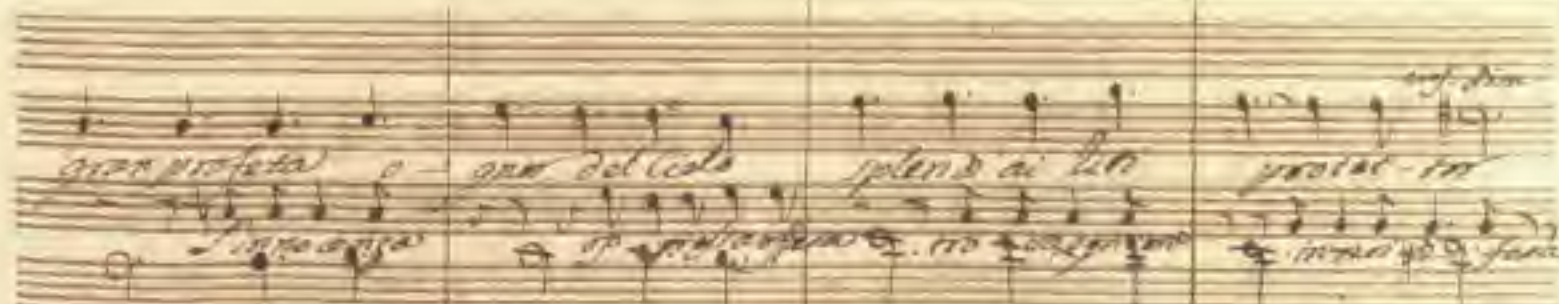
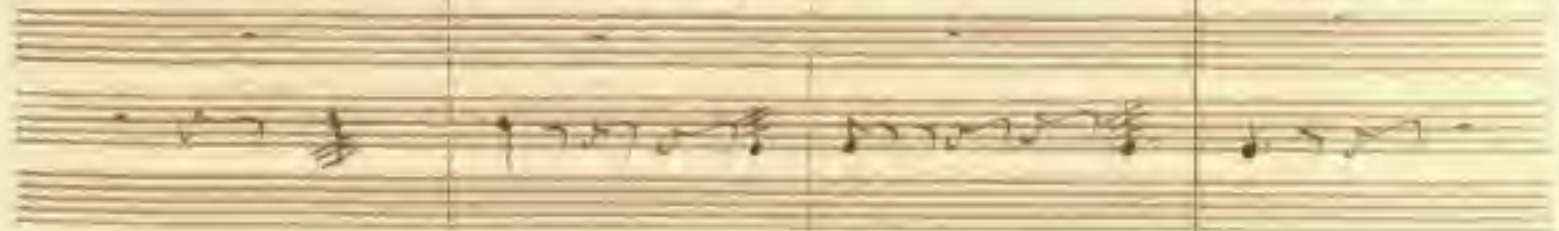
*glorioso* *salvatore nostro* *quodammodo* *glorioso*

*piu*











Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings. A 'Piano' marking is visible on the right side of the system.

Handwritten musical score for the second system. It continues the musical composition with multiple staves. The notation includes notes, rests, and dynamic markings, maintaining the same musical style as the first system.

Handwritten musical score for the third system. It includes the following lyrics written below the staves:

questo sacro cospice velo  
 come infanti in regno  
 Simbolico del universo  
 che ogni cosa nostra in se ha racchiusa.

The musical notation continues with notes, rests, and dynamic markings across the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom section of the page contains lyrics written in cursive script.

215

*giovane gloria, fedele, e amante*  
*Simbol*  
*in del tuo fo*  
*refrains ognavanti on*  
*p. are*



X

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

*gracia gloria fide po amara*

*Simbol*

*si ad me se*

*nostra infirmitate*



+

263



ditto

ditto

ditto

ditto

ditto

ditto

ditto ditto ditto ditto

ditto ditto ditto ditto

ditto ditto ditto ditto

ditto ditto ditto ditto

ditto ditto ditto ditto

ditto ditto ditto ditto

ditto

ditto

ditto

ditto

ditto

ditto

ditto

ditto

ditto

ditto argentea

ditto velo

ditto nitida

gratia gloria fide, et caritate, nostra refectura et gratia gloria fide, et caritate

ditto

ditto

ditto

ditto

ditto

ditto



X

X

X

X

X

X

X

X

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and clefs. The score is divided into two systems of five staves each. The first system includes a large initial chord on the top staff. The second system includes vocal lyrics written below the notes. The paper shows signs of age, including staining and wear along the edges.

*con timbal. sta del tuo fianco*  
*ra gloria fede ad amara*

*ah! timbal sta del tuo fianco*  
*si nostra insegnava a noi.*

Handwritten musical score on page 223. The page contains multiple staves of music. The top section features a complex arrangement of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and clefs. The bottom section includes a vocal line with the lyrics "quod gloriæ sed et amir" written in cursive script. The manuscript is written on aged, yellowed paper.





*Violini*  
*Viola*  
*Harpa*  
*Oboe*  
*Clarineti*  
*In 8<sup>va</sup>*  
*Coro*  
*Fagotti*  
*Contrabasso*  
*e Celisti*  
*Messa*  
*Armando*  
*Baritone e*  
*Soprano*  
*+ Madama*  
*Coro*  
*Andante*



*In vino Mysterium nascitur et pro Cavalieri Di*

III<sup>a</sup>



222

*Mad.*

*non generari*

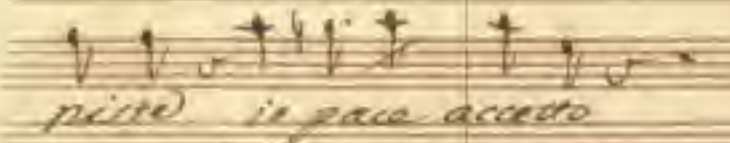
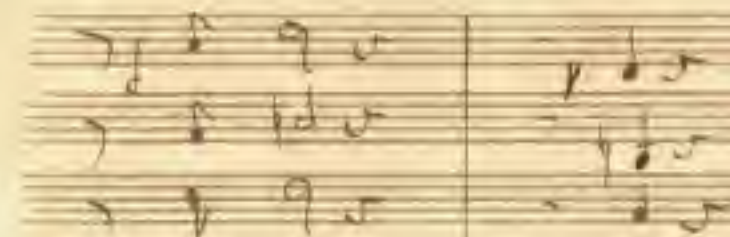
*pace ad fructum ad amorem*

III<sup>a</sup>

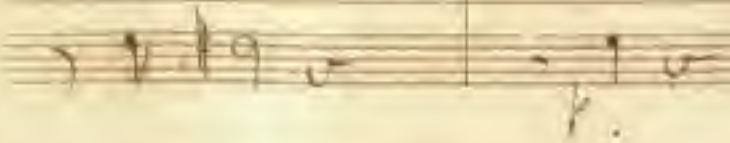




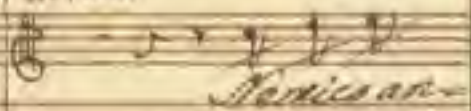
Tempo 1<sup>o</sup>



*ritto in pace accento*



*Primo*



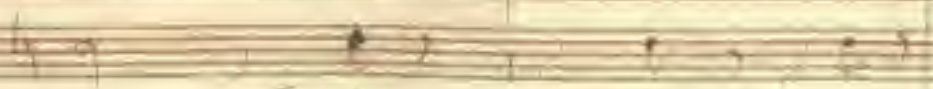
*Secondo an-*

32  
1



223

Cor noi Pamphilius Agnus, in Generosi Cor si pregia si Enna la



X



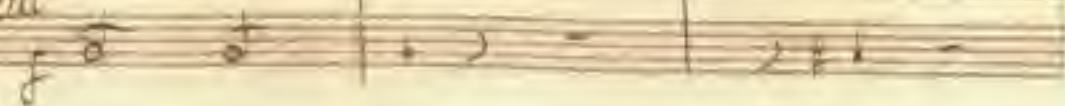
*all.*



*no*  
no e fedel ra,

*no*  
in questo tempo (Pavane) (Lento)

*all.*



*fa*

*A tempo*

*1<sup>o</sup> Tempo*

*+*

*Stato*

*224*

*Ob*  
*Cl*

*Feli*

*an. La Corn*

*Parato*

*In dr*

*#T. 40 35 00*

*mei liberi sono*

*[#C]*

*sono*

*345 35 00*

*Tutti*

*1<sup>o</sup> Tempo*



X

The image shows a page from a handwritten musical manuscript. It features three systems of musical staves, each with a treble clef and a key signature of one flat (B-flat). The notation is in an older style, with some notes and rests written in red ink. The lyrics are written in a cursive hand below the staves. The first system includes a large 'X' written to the left of the staff. The second system has the lyrics 'pre- do' and 'carne funesto'. The third system has the lyrics 'graffa si gran giorno pi tranchi' and 'za pur gran giorno pi tranchi obsequio speso a Padroni di Moia'.

pre- do      carne funesto

graffa si gran giorno pi tranchi  
za pur gran giorno pi tranchi obsequio speso a Padroni di Moia

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

225

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

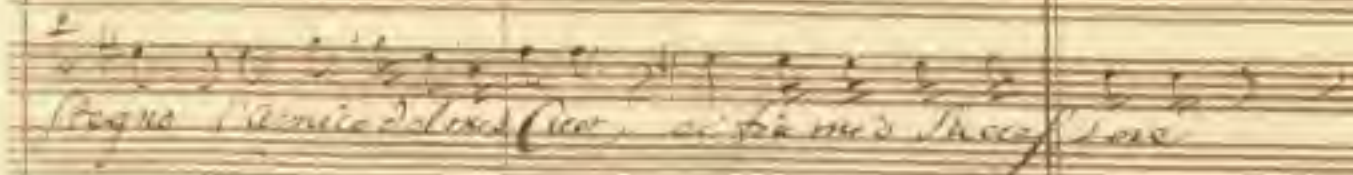
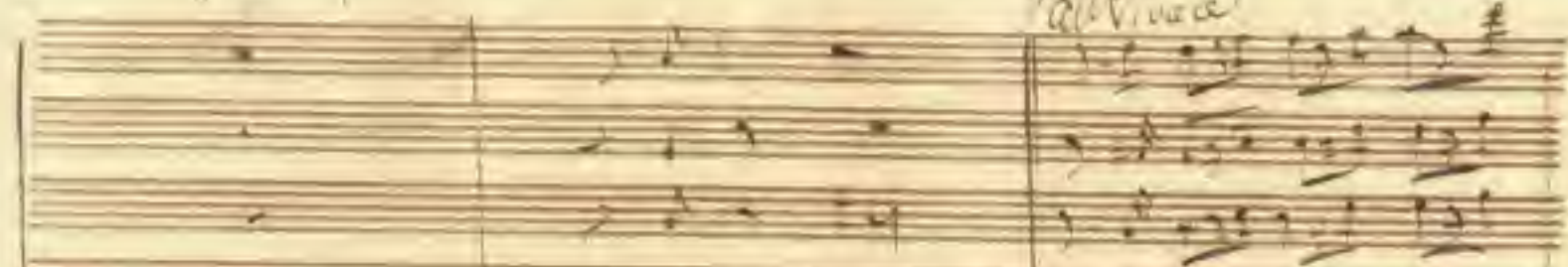
*Figlia del re di Persia oggi vengo in persona a darvi la benedizione*  
*di Dio e del re vostro padre*

X

A



All. Vivace



All. Vivace

*All' Vivace*



Q26

*Venga il mio reno*

*All' Vivace*

*Fin' il mio reno reno*



Ball. No. 9

Handwritten musical score for a ballad, titled "Ball. No. 9". The score is written on multiple staves. The top staff contains a melodic line with notes and rests. Below it, there are several staves with notes and rests, some of which are marked with "No. 9". The bottom staff contains the lyrics "Gie" and "Gie che mio". The score is written in a cursive, handwritten style.

Lyrics: Gie, Gie che mio

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "Ciel To Spira" are written below the staves in a cursive hand.

222

+

+





Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, suggesting a complex composition. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

+

228

Elmore

and

me



Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes, suggesting a fast or intricate piece. The lyrics are written in French.

*l'orgue*

*Rede Caen* *l'orgue* *l'orgue* *l'orgue* *l'orgue* *l'orgue*



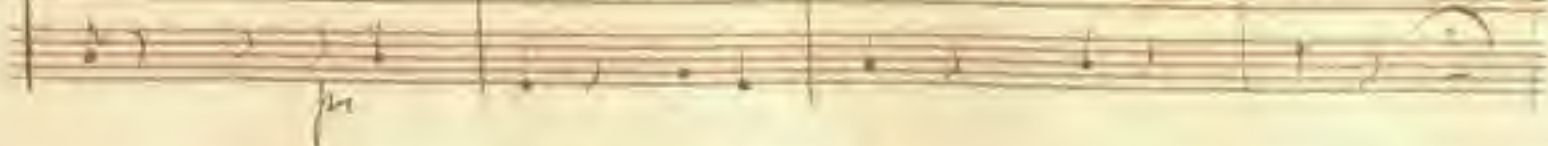


Handwritten musical score on aged paper, featuring two systems of staves. The top system contains two staves with musical notation, including notes, rests, and a key signature change to one sharp (F#). The bottom system contains two staves, with the lower staff featuring lyrics in Italian. The notation is in a cursive, handwritten style.

*Squardi m'è la schiava Reo di l'oca amor,*



*Schwarz See Di Geco Amor Singsie*





X.

+

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the musical line.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the musical line.

alle Vornu Vesper

La dwele d'el over, d'el d' over

9  
Si

+

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the musical line.

X

131

Cello Rock

GO

GO

GO

GO

GO

GO

GO

GO

GO

GO

Viella Va un de par del de va e del



X

no

Adriano

X

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and rests. The lyrics are written in Italian, appearing on the eighth staff. The paper shows signs of age, including discoloration and wear along the edges.

232

*Cello*

*Violoncello*

a mia ti- po te d'Uoi Sangia ha Nella Vene d'Uoi



+

div. 8

Lungia ha nalle Vene

fin

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there is a small 'x' and the word 're' written above a note. The notation is written in a cursive, handwritten style.



233

*f* *ff* *ff* *ff*

*Spenti già - la guerra - ne lodan l'alto il pianto*

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines.



[illegible]

234

*a. latta*

*opet, choper. Lailla Duen la pec Ca lere lora dogua l'humidacion el l'una an*



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a large gap in the middle.

**Top Section:**

- Staves 1-4: Musical notation with various notes and rests. The first staff has a treble clef and a key signature of one sharp (F#).
- Staves 5-8: Musical notation with various notes and rests. The fifth staff has a treble clef and a key signature of one sharp (F#).
- Staves 9-12: Musical notation with various notes and rests. The ninth staff has a treble clef and a key signature of one sharp (F#).
- Staves 13-16: Musical notation with various notes and rests. The thirteenth staff has a treble clef and a key signature of one sharp (F#).

**Bottom Section:**

- Staff 17: Musical notation with various notes and rests. The staff has a treble clef and a key signature of one sharp (F#).
- Staff 18: Musical notation with various notes and rests. The staff has a treble clef and a key signature of one sharp (F#).
- Staff 19: Musical notation with various notes and rests. The staff has a treble clef and a key signature of one sharp (F#).
- Staff 20: Musical notation with various notes and rests. The staff has a treble clef and a key signature of one sharp (F#).

**Textual Elements:**

- Below the first staff: *Coro*
- Below the second staff: *Si*
- Below the third staff: *Edo*
- Below the fourth staff: *Edo*
- Below the fifth staff: *Edo*
- Below the sixth staff: *Edo*
- Below the seventh staff: *Edo*
- Below the eighth staff: *Edo*
- Below the ninth staff: *Edo*
- Below the tenth staff: *Edo*
- Below the eleventh staff: *Edo*
- Below the twelfth staff: *Edo*
- Below the thirteenth staff: *Edo*
- Below the fourteenth staff: *Edo*
- Below the fifteenth staff: *Edo*
- Below the sixteenth staff: *Edo*
- Below the seventeenth staff: *Edo*
- Below the eighteenth staff: *Edo*
- Below the nineteenth staff: *Edo*
- Below the twentieth staff: *Edo*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and yellowed.

235

Handwritten musical score on five staves, continuing from the previous page. It includes lyrics in Italian: "Segua il bravo an. cor" and "ah che amasti".



X

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a complex melodic line with many beamed notes. Below it, there are staves with lyrics written in Italian. A large 'X' is written on the left side of the page, over the first few staves. The lyrics include:

*Allegro*  
*Adagio*  
*Ed ben ingrato*  
*Tu di*  
*eh chi a masti*

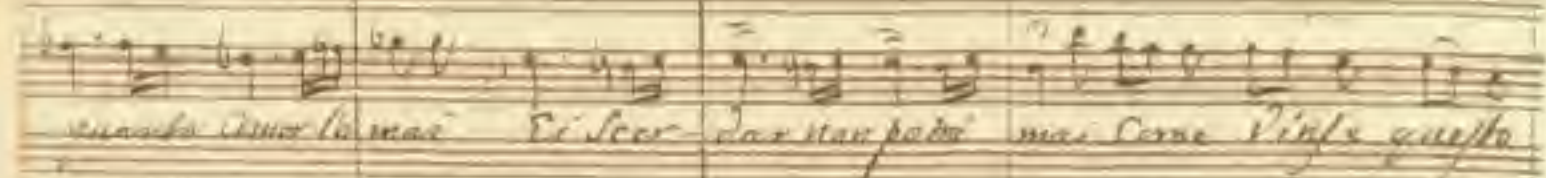
The bottom of the page shows more musical notation, including a double bar line and some final notes.



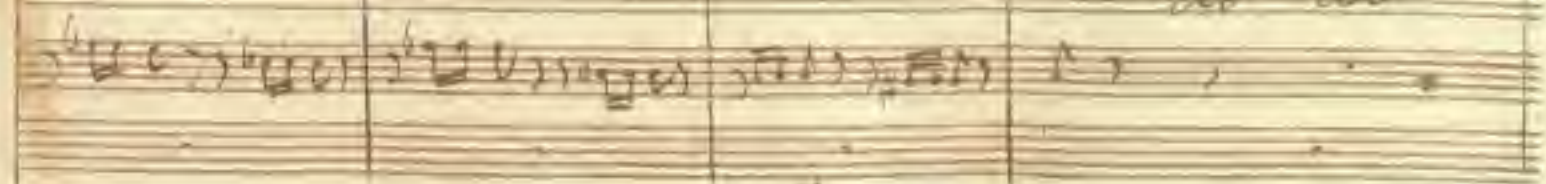
+

236

1. 4. 6. 9.



Ad lib





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a fermata. A small number '8' is written above the first measure. The word 'poco' is written below the staff in the second measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a fermata. The word 'poco' is written below the staff in the second measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a fermata. The word 'poco' is written below the staff in the second measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a fermata. The word 'poco' is written below the staff in the second measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. The word "Handy" is written in the left margin.

2nd

237.

Handwritten musical notation on a five-line staff. The word "Cor" is written in the left margin. Below the staff, the lyrics "de a'lel uia - e de a'van do - na nel do - lor," are written in a cursive hand.

p. 237



X  
X

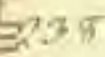
Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various notes, rests, and slurs. There are some markings that look like '12V' and '12' on the bottom staff.

*che abbaa Du na na Du na*

*E fia*

X

Handwritten musical notation on a single staff with a bass clef. It includes notes, rests, and slurs. There are markings 'mi' and 'an' below the staff.



Ver bu tradi ton melmo a-rico ah ti di fendi ilmi



X

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A large 'X' is written above the first staff.

Handwritten musical notation for the second system, consisting of a single staff. The notation includes various note values and rests.

remo a me de nardi per de nati Lo ppa ncor del meo

p. Stacc

Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed notes and rests.

233

no ce

Trone mais a fonde Spala e lei e mar da mar

Handwritten musical score for the second system, continuing the notation from the first system.



*Handwritten musical notation on two staves. The notation is dense, featuring many beamed notes and rests. A large 'X' is written in the left margin.*

*e potrai*

*cifi d'ello giarai dell'aver mio*

*penfa ta n'fai Sugli'an*

*Handwritten musical notation on a single staff at the bottom of the page.*



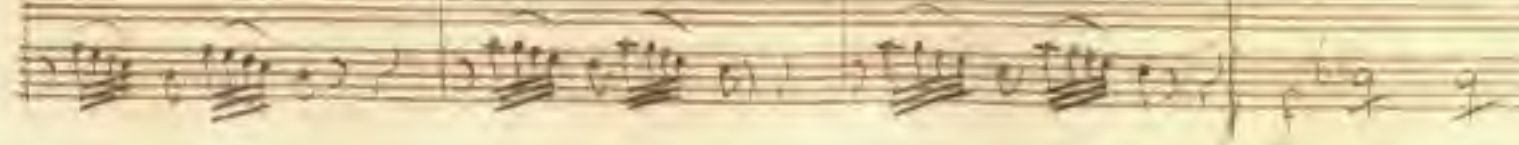
260

non apr-

to Mo- re

cara di mihi fu xori

pergido non





XX

ra' t'avefe tave

*Imaginaria P. Vento*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

+

241

Handwritten musical notation on five staves, with lyrics written below the first staff. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

*istallo il mio si me fero* *De me fero*







243

ra,

Alce more a me sa

f



X

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a complex arrangement of notes and rests, with a large 'X' written to its left. Below this, there are staves with lyrics in Italian. The lyrics include: *ca'*, *cel mio Brutol*, *che*, *pe*, *Egle*, and *Edoncha memi*. The bottom staff contains a series of notes, with the word *Org* written below it.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The staff is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper.

+

5

143

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The staff is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper.

+

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The staff is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script, often appearing below the notes. There are several instances of the word "ah qual" and "nuovo" or "nuovo" written in the lyrics. The score is organized into measures, with some measures containing multiple staves. The paper shows signs of age, including discoloration and some staining.





264



+

+

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a treble clef and a key signature of one sharp (F#). The sixth staff is marked with a bass clef and a key signature of one sharp (F#). The seventh staff is marked with a treble clef and a key signature of one sharp (F#). The eighth staff is marked with a bass clef and a key signature of one sharp (F#). The ninth staff is marked with a treble clef and a key signature of one sharp (F#). The tenth staff is marked with a bass clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a bass clef and a key signature of one sharp (F#). The fifth staff is marked with a treble clef and a key signature of one sharp (F#). The sixth staff is marked with a bass clef and a key signature of one sharp (F#). The seventh staff is marked with a treble clef and a key signature of one sharp (F#). The eighth staff is marked with a bass clef and a key signature of one sharp (F#). The ninth staff is marked with a treble clef and a key signature of one sharp (F#). The tenth staff is marked with a bass clef and a key signature of one sharp (F#).

Loqui re- *dis* hi di pace ca iro- ro

△

Handwritten musical notation on a five-line staff. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. There are some markings that look like 'f' and 'ff' above the staff. The paper is aged and yellowed.

245

Handwritten musical notation on a five-line staff, continuing from the previous page. It includes lyrics written below the staff: "fuori con forti di questo Cor mi non è più".

Handwritten musical notation on a five-line staff, showing the final line of the page. It includes note values and rests.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various note values, rests, and bar lines. There are some corrections and erasures in the second staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff is a line of handwritten text in Italian.

*per me - non uè più pace non è più a me non è più a me - ad - non*

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.



2 1 - 3 7 3

2 1 - 3 7 3

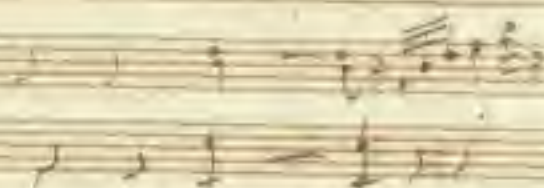
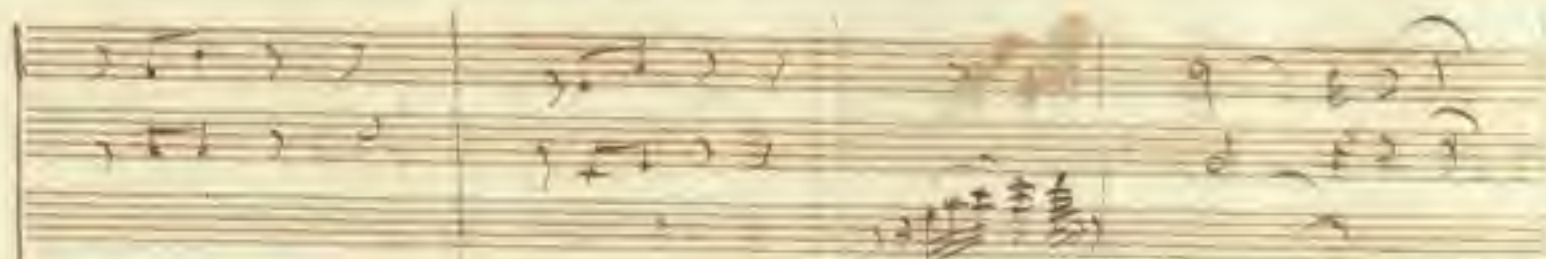
2 1 - 3 7 3

ve  
loggi e m  
denti

di pace a m  
ve



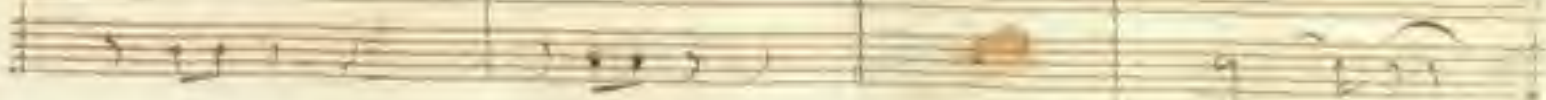




247

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The notation includes rhythmic symbols and numbers. The lyrics are written in a cursive script, likely a historical form of a European language.

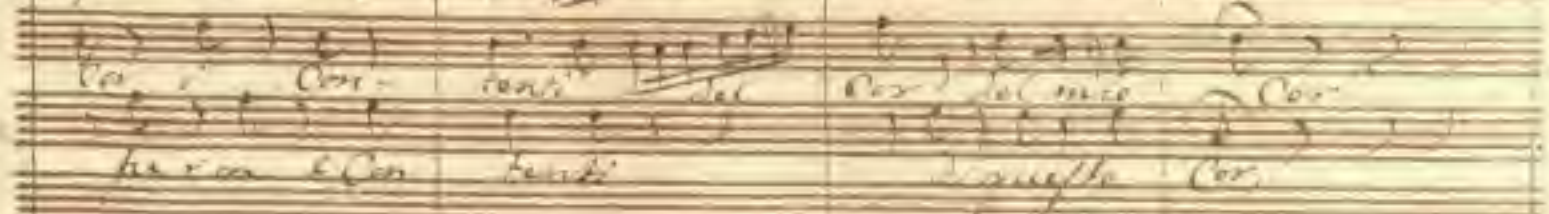
Non d'ici Non d'ici Non d'ici Non d'ici Non d'ici Non d'ici Non d'ici Non d'ici Non d'ici Non d'ici








248













Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, appearing below the staves.

**System 1 (Left):**

- Staff 1: *ne,*
- Staff 2: *ne,*
- Staff 3: *ne,*
- Staff 4: *ne,*
- Staff 5: *ne,*
- Staff 6: *ne,*
- Staff 7: *ne,*
- Staff 8: *ne,*
- Staff 9: *ne,*
- Staff 10: *ne,*
- Staff 11: *ne,*
- Staff 12: *ne,*
- Staff 13: *ne,*
- Staff 14: *ne,*
- Staff 15: *ne,*
- Staff 16: *ne,*
- Staff 17: *ne,*
- Staff 18: *ne,*
- Staff 19: *ne,*
- Staff 20: *ne,*
- Staff 21: *ne,*
- Staff 22: *ne,*
- Staff 23: *ne,*
- Staff 24: *ne,*
- Staff 25: *ne,*
- Staff 26: *ne,*
- Staff 27: *ne,*
- Staff 28: *ne,*
- Staff 29: *ne,*
- Staff 30: *ne,*
- Staff 31: *ne,*
- Staff 32: *ne,*
- Staff 33: *ne,*
- Staff 34: *ne,*
- Staff 35: *ne,*
- Staff 36: *ne,*
- Staff 37: *ne,*
- Staff 38: *ne,*
- Staff 39: *ne,*
- Staff 40: *ne,*
- Staff 41: *ne,*
- Staff 42: *ne,*
- Staff 43: *ne,*
- Staff 44: *ne,*
- Staff 45: *ne,*
- Staff 46: *ne,*
- Staff 47: *ne,*
- Staff 48: *ne,*
- Staff 49: *ne,*
- Staff 50: *ne,*
- Staff 51: *ne,*
- Staff 52: *ne,*
- Staff 53: *ne,*
- Staff 54: *ne,*
- Staff 55: *ne,*
- Staff 56: *ne,*
- Staff 57: *ne,*
- Staff 58: *ne,*
- Staff 59: *ne,*
- Staff 60: *ne,*
- Staff 61: *ne,*
- Staff 62: *ne,*
- Staff 63: *ne,*
- Staff 64: *ne,*
- Staff 65: *ne,*
- Staff 66: *ne,*
- Staff 67: *ne,*
- Staff 68: *ne,*
- Staff 69: *ne,*
- Staff 70: *ne,*
- Staff 71: *ne,*
- Staff 72: *ne,*
- Staff 73: *ne,*
- Staff 74: *ne,*
- Staff 75: *ne,*
- Staff 76: *ne,*
- Staff 77: *ne,*
- Staff 78: *ne,*
- Staff 79: *ne,*
- Staff 80: *ne,*
- Staff 81: *ne,*
- Staff 82: *ne,*
- Staff 83: *ne,*
- Staff 84: *ne,*
- Staff 85: *ne,*
- Staff 86: *ne,*
- Staff 87: *ne,*
- Staff 88: *ne,*
- Staff 89: *ne,*
- Staff 90: *ne,*
- Staff 91: *ne,*
- Staff 92: *ne,*
- Staff 93: *ne,*
- Staff 94: *ne,*
- Staff 95: *ne,*
- Staff 96: *ne,*
- Staff 97: *ne,*
- Staff 98: *ne,*
- Staff 99: *ne,*
- Staff 100: *ne,*

**System 2 (Right):**

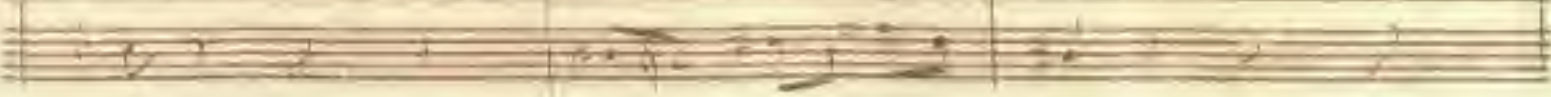
- Staff 1: *ne,*
- Staff 2: *ne,*
- Staff 3: *ne,*
- Staff 4: *ne,*
- Staff 5: *ne,*
- Staff 6: *ne,*
- Staff 7: *ne,*
- Staff 8: *ne,*
- Staff 9: *ne,*
- Staff 10: *ne,*
- Staff 11: *ne,*
- Staff 12: *ne,*
- Staff 13: *ne,*
- Staff 14: *ne,*
- Staff 15: *ne,*
- Staff 16: *ne,*
- Staff 17: *ne,*
- Staff 18: *ne,*
- Staff 19: *ne,*
- Staff 20: *ne,*
- Staff 21: *ne,*
- Staff 22: *ne,*
- Staff 23: *ne,*
- Staff 24: *ne,*
- Staff 25: *ne,*
- Staff 26: *ne,*
- Staff 27: *ne,*
- Staff 28: *ne,*
- Staff 29: *ne,*
- Staff 30: *ne,*
- Staff 31: *ne,*
- Staff 32: *ne,*
- Staff 33: *ne,*
- Staff 34: *ne,*
- Staff 35: *ne,*
- Staff 36: *ne,*
- Staff 37: *ne,*
- Staff 38: *ne,*
- Staff 39: *ne,*
- Staff 40: *ne,*
- Staff 41: *ne,*
- Staff 42: *ne,*
- Staff 43: *ne,*
- Staff 44: *ne,*
- Staff 45: *ne,*
- Staff 46: *ne,*
- Staff 47: *ne,*
- Staff 48: *ne,*
- Staff 49: *ne,*
- Staff 50: *ne,*
- Staff 51: *ne,*
- Staff 52: *ne,*
- Staff 53: *ne,*
- Staff 54: *ne,*
- Staff 55: *ne,*
- Staff 56: *ne,*
- Staff 57: *ne,*
- Staff 58: *ne,*
- Staff 59: *ne,*
- Staff 60: *ne,*
- Staff 61: *ne,*
- Staff 62: *ne,*
- Staff 63: *ne,*
- Staff 64: *ne,*
- Staff 65: *ne,*
- Staff 66: *ne,*
- Staff 67: *ne,*
- Staff 68: *ne,*
- Staff 69: *ne,*
- Staff 70: *ne,*
- Staff 71: *ne,*
- Staff 72: *ne,*
- Staff 73: *ne,*
- Staff 74: *ne,*
- Staff 75: *ne,*
- Staff 76: *ne,*
- Staff 77: *ne,*
- Staff 78: *ne,*
- Staff 79: *ne,*
- Staff 80: *ne,*
- Staff 81: *ne,*
- Staff 82: *ne,*
- Staff 83: *ne,*
- Staff 84: *ne,*
- Staff 85: *ne,*
- Staff 86: *ne,*
- Staff 87: *ne,*
- Staff 88: *ne,*
- Staff 89: *ne,*
- Staff 90: *ne,*
- Staff 91: *ne,*
- Staff 92: *ne,*
- Staff 93: *ne,*
- Staff 94: *ne,*
- Staff 95: *ne,*
- Staff 96: *ne,*
- Staff 97: *ne,*
- Staff 98: *ne,*
- Staff 99: *ne,*
- Staff 100: *ne,*



250

Handwritten musical notation with lyrics in French. The lyrics are written below the notes.

Non je ne sçais pas ce que c'est  
Non je ne sçais pas ce que c'est  
Non je ne sçais pas ce que c'est  
Non je ne sçais pas ce que c'est





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language.

The score is organized into systems, with lyrics aligned under the corresponding musical staves. The handwriting is fluid and characteristic of the 18th or 19th century.

Lyrics (transcribed from the visible text):

fu - so ( Con - for - to  
de - ca - ca - ca - ca  
de - ca - ca - ca - ca  
de - ca - ca - ca - ca  
de - ca - ca - ca - ca

Additional markings include "Con -" and "fu - so" repeated across different staves, suggesting a chorus or a recurring phrase. There are also some markings that look like "de - ca" and "ca - ca".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves.

251

*ten*

*Cor*

*ten*

*ten*

*ten*

*di questo*

*di questo*

*di questo*

*di questo*

*di questo*

*di questo*

*Canonica*

*Canonica*

*Canonica*

*Canonica*

*Canonica*

*Canonica*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first section, at the top, contains several staves with musical notation and some lyrics. The middle section features a large, bold diagonal line crossing through the staves, with lyrics written below it. The bottom section also contains musical notation and lyrics. The handwriting is in ink, and the paper shows signs of age and wear.

*Stefan Lange*

no non uia a p...  
non uia p...  
non o...  
*Stefan Lange*

Ad lib

2.52

*Segu' in Sord. di pace in un*

Amo Contemplativo 1905

agua nival en la boca

1890. Constanti Lignosus & C.

*[Handwritten musical notation]*





*Fin*

253

*Fin*

*Ue*

*Ue*

*Ue*

*Ue*

*Ue*

*Ue*

*Ue*

*Ue*

*Ue*

*Ue*

*Ue*







254





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, often corresponding to the musical phrases.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of beamed notes, possibly representing a melodic line.
- Staff 2:** Continues the melodic line with more beamed notes and rests.
- Staff 3:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 4:** Continues the melodic line with more beamed notes and rests.
- Staff 5:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 6:** Continues the melodic line with more beamed notes and rests.
- Staff 7:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 8:** Continues the melodic line with more beamed notes and rests.
- Staff 9:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 10:** Continues the melodic line with more beamed notes and rests.
- Staff 11:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 12:** Continues the melodic line with more beamed notes and rests.
- Staff 13:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 14:** Continues the melodic line with more beamed notes and rests.
- Staff 15:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 16:** Continues the melodic line with more beamed notes and rests.
- Staff 17:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 18:** Continues the melodic line with more beamed notes and rests.
- Staff 19:** Features a treble clef and a key signature of one sharp. The notation includes a series of beamed notes and rests.
- Staff 20:** Continues the melodic line with more beamed notes and rests.

The lyrics are written in a cursive script, often corresponding to the musical phrases. Some of the visible lyrics include:

- all.
- te
- La

The score is written on a single page, with the right edge showing the binding of the book. The paper is aged and slightly discolored, with some visible wear and tear.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some ink bleed-through from the reverse side of the page.

parce Amen

qui da le altes Sag

Handwritten musical notation on a single staff at the bottom of the page, consisting of several notes and rests.

Handwritten musical score on aged paper, page 35. The score is written in a single system with four staves. The notation is in a historical style, featuring many beamed notes and rests. The lyrics are written below the staves in a cursive script. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the image):  
 Iohann. all. ire. mie. / In. do. / In. q. p. h. a. n. g. e. l. / g. i. o. r. g. i. o. p. i. a. i. n. a. t. r. / c. a. t. o. n. e. s. i. / a. r. t. h. a. l. o. n. e. s. /



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

*Delicia*  
*e foga* *rai* *e foga* *rai*

*son que* *ti*

*ror fobos al mio furor*



Handwritten musical score on aged paper. The score consists of multiple staves. The top system includes a vocal line with lyrics "e cantò" and a piano accompaniment. The bottom system includes a vocal line with lyrics "Dunque i tuoi cenni tremi" and a piano accompaniment. The lyrics "Se chi m'in-falta chi m'in-falta tremi" are written across the bottom staves. The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a small "259" written on the right side of the page.

259

+

+

+



X

X




Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple systems. The paper shows signs of age, including discoloration and wear along the edges.

System 1 (Measures 1-4):  
Lyrics: *ven- de- ha* (repeated)  
System 2 (Measures 5-8):  
Lyrics: *ven- de- ha* (repeated)  
System 3 (Measures 9-12):  
Lyrics: *ven- de- ha* (repeated)  
System 4 (Measures 13-16):  
Lyrics: *ven- de- ha* (repeated)



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves.

**Lyrics:**

va!

tuoi oramai dal Tempio  
tuoni oramai

quel bronzo per mi

*tutta forza*

2.5.º

*Stabile il buco sum ter nobile segno d'iguerraguer* *vor spiegate il*

*tutta forza*



X

fut gido ve-tillo dei cre-  
dente se gnare ognor di

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures by vertical bar lines. The first measure contains three staves of music. The second measure contains three staves of music. The third measure contains two staves of music. The music is written in a historical style with various note values and rests. There are some handwritten annotations in the third measure, including "a lei" and "per se".

260

Tacendo, Tace la tua bandiera calata  
più sacra di

a lei  
gloria di  
per se  
terror



Handwritten musical score on aged paper, featuring two systems of staves. The first system contains two staves with musical notation, including notes, rests, and a large 'X' mark. The second system contains two staves with musical notation, including notes, rests, and a large 'X' mark. The lyrics are written below the second system of staves.

fo - ria più certa in te gna que - ta già fulmineo rap

1p. *and.*

261

*Handwritten musical notation on staves.*

*cost. la.*

*presta*  
*chi fode conor the di chiera conor the*

*Handwritten musical notation on staves.*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with four systems of staves. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The lyrics are in Italian. The second system continues the vocal and piano parts. The third system shows the vocal parts and piano accompaniment. The fourth system concludes the piece with a final piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.



*all. alla breve*

Handwritten musical score on aged paper. The score is written on 15 staves. The first three staves contain musical notation with notes and rests. A large 'X' is drawn over the fourth staff. The remaining staves are mostly empty, with some faint markings. The title *all. alla breve* is written above the first staff. At the bottom, there is a short musical phrase followed by the text *all. alla Breve* and a small signature *P. G.*

202.



<p><i>p</i></p>				
<p><i>pp</i></p>				
<p><i>Op. 111</i></p>				










Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, appearing to be in a non-Latin script, possibly Italian or Spanish. The score is divided into measures by vertical bar lines.

Lyrics (transcribed from the visible text):

Scop-pie di ful-mine or-ten-za  
 Scop-pie di ful-mine or-ten-za  
 Scop-pie di ful-mine or-ten-za  
 Scop-pie di ful-mine or-ten-za

The score concludes with a double bar line and a final note.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into four measures across two systems. The lyrics are written in a cursive script, likely representing a vocal melody. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (approximate):

le in di a - tro  
le in di a - tro  
le in di a - tro  
le in di a - tro

le in di a - tro  
le in di a - tro  
le in di a - tro  
le in di a - tro

+



*con molto*

*Chorale*

Handwritten musical score for a chorale, featuring six staves with various musical notations including notes, rests, and accidentals. The notation is in a historical style, likely from the 18th or 19th century.

*con molto*

to crudo lina - - - - - ne mi sen - - - - - to nel cor - - - - - lento nel

to crudo lina - - - - - ne mi sen - - - - - to nel cor - - - - - lento nel

Handwritten musical score for a vocal or instrumental piece, featuring two staves with lyrics and musical notation. The lyrics are written in Italian and are repeated on both staves.







X

X


Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ro nel" and "ten" are written below the staves in some systems. The paper shows signs of wear and discoloration.

+

268



Handwritten musical score for "Lento" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on 15 staves, with the first 10 staves containing the main melody and the last 5 staves containing the piano accompaniment. The tempo is marked "Lento" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.







F:

B:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and beams. The paper is aged and shows some staining and wear.

270



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Alto" is written in the first measure, and "van Bloot" is written in the second measure. The score is marked with a large 'X' in the top right corner. The paper shows signs of age, including discoloration and wear along the edges.



Alto

van Bloot





Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is divided into four measures by vertical bar lines.

The top section consists of two systems of staves. The first system has five staves, with the first two containing vocal parts and the last three containing instrumental parts. The second system has four staves, with the first two containing vocal parts and the last two containing instrumental parts. The word "unif" is written in the second measure of the first system.

The bottom section consists of two systems of staves. The first system has four staves, with the first two containing vocal parts and the last two containing instrumental parts. The second system has four staves, with the first two containing vocal parts and the last two containing instrumental parts. The word "gloria" is written in the second measure of the first system, and "gloria e la" is written in the second measure of the second system.

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



272.

Handwritten musical score on aged paper, featuring four systems of staves. The notation is complex, with many beamed notes and some clef-like symbols. The lyrics are written below the notes in the third system.

Lyrics:

ven- detta vi chiedo  
vendetta oichiedo  
ven- detta el chiedo





Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The top section contains instrumental notation, including a treble clef and various note values (e.g., minims, crotchets). The bottom section contains vocal notation, with lyrics written below the notes. The lyrics are in Latin, including "gloria", "fiat", "vra", "lor", and "lon". The paper shows signs of age, including yellowing and some staining.

273

Ido Ha.

gloria, fia-  
 gloria, fia-  
 vra-  
 lor  
 lon



*il secondo solo*

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff (top) contains the following musical elements across the measures:

- Measure 1: A single note on the first line, followed by a rest.
- Measure 2: A half note on the first line, followed by three eighth notes on the first line.
- Measure 3: A half note on the first line, followed by a half note on the first line.
- Measure 4: A half note on the first line, followed by a half note on the first line.

The second staff (middle) contains the following musical elements across the measures:

- Measure 1: A half note on the first line, followed by a half note on the first line.
- Measure 2: A half note on the first line, followed by a half note on the first line.
- Measure 3: A half note on the first line, followed by a half note on the first line.
- Measure 4: A half note on the first line, followed by a half note on the first line.

The third staff (bottom) contains the following musical elements across the measures:

- Measure 1: A half note on the first line, followed by a half note on the first line.
- Measure 2: A half note on the first line, followed by a half note on the first line.
- Measure 3: A half note on the first line, followed by a half note on the first line.
- Measure 4: A half note on the first line, followed by a half note on the first line.

The fourth staff (bottom) contains the following musical elements across the measures:

- Measure 1: A half note on the first line, followed by a half note on the first line.
- Measure 2: A half note on the first line, followed by a half note on the first line.
- Measure 3: A half note on the first line, followed by a half note on the first line.
- Measure 4: A half note on the first line, followed by a half note on the first line.

Dynamic markings and other annotations include:

- aff* (allegro) in the first measure of the first staff.
- ar-mi* (ar-mi) in the first measure of the second staff.
- chrand aff* (chrand aff) in the first measure of the third staff.
- ar-mi* (ar-mi) in the first measure of the fourth staff.

274




Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into two systems, each with four staves. The lyrics are written in Italian.

**System 1:**

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).

**System 2:**

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).
- Staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The first measure contains a whole note chord (D4, F#4, A4).

**Lyrics:**

per te ve  
chia la patria  
non  
mar cia mo

Handwritten musical score on aged paper, featuring four systems of staves. The first system has three staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The lyrics are written below the staves in a cursive hand.

*cia - mo*  
*ad fa*  
*alla gloria*

*alla*  
*gloria*  
*Il valor tre*

*gloria*  
*man - lan man - lan man*  
*on fi il va - lor tre*

*man*  
*man*  
*man*





Handwritten musical score for "L'Arca di Noè" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics include "ar co - De a chi s' ama cam-merita la". The notation includes various musical symbols such as notes, rests, and dynamic markings like "arco" and "p".

226







ge de pie - ta de il chie de na ru - na a



Handwritten musical score on aged paper, featuring ten staves. The score is divided into four measures. The first measure contains vocal notation with lyrics "mor oh". The second measure contains vocal notation with lyrics "Barbara". The third measure contains vocal notation with lyrics "gloria fu". The fourth measure contains vocal notation with lyrics "nesto na". There are also some instrumental or accompaniment staves with notes and rests.

277



Handwritten musical score on aged paper, featuring a vocal line with lyrics and a basso continuo line.

The lyrics are: *lo-re fu- nesto a- lon fu- nesto va*

The score is written on ten staves. The first four staves contain a vocal line with notes and rests. The fifth staff contains the lyrics. The sixth and seventh staves contain a basso continuo line with notes and rests. The eighth and ninth staves are empty. The tenth staff contains a basso continuo line with notes and rests.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures across four systems.

**System 1:**

- Staff 1: *ppz* (pizzicato) marking.
- Staff 2: *ppz* (pizzicato) marking.
- Staff 3: *ppz* (pizzicato) marking.
- Staff 4: *ppz* (pizzicato) marking.
- Staff 5: *ppz* (pizzicato) marking.
- Staff 6: *ppz* (pizzicato) marking.
- Staff 7: *ppz* (pizzicato) marking.
- Staff 8: *ppz* (pizzicato) marking.
- Staff 9: *ppz* (pizzicato) marking.
- Staff 10: *ppz* (pizzicato) marking.
- Staff 11: *ppz* (pizzicato) marking.
- Staff 12: *ppz* (pizzicato) marking.
- Staff 13: *ppz* (pizzicato) marking.
- Staff 14: *ppz* (pizzicato) marking.
- Staff 15: *ppz* (pizzicato) marking.
- Staff 16: *ppz* (pizzicato) marking.
- Staff 17: *ppz* (pizzicato) marking.
- Staff 18: *ppz* (pizzicato) marking.
- Staff 19: *ppz* (pizzicato) marking.
- Staff 20: *ppz* (pizzicato) marking.
- Staff 21: *ppz* (pizzicato) marking.
- Staff 22: *ppz* (pizzicato) marking.
- Staff 23: *ppz* (pizzicato) marking.
- Staff 24: *ppz* (pizzicato) marking.
- Staff 25: *ppz* (pizzicato) marking.
- Staff 26: *ppz* (pizzicato) marking.
- Staff 27: *ppz* (pizzicato) marking.
- Staff 28: *ppz* (pizzicato) marking.
- Staff 29: *ppz* (pizzicato) marking.
- Staff 30: *ppz* (pizzicato) marking.
- Staff 31: *ppz* (pizzicato) marking.
- Staff 32: *ppz* (pizzicato) marking.
- Staff 33: *ppz* (pizzicato) marking.
- Staff 34: *ppz* (pizzicato) marking.
- Staff 35: *ppz* (pizzicato) marking.
- Staff 36: *ppz* (pizzicato) marking.
- Staff 37: *ppz* (pizzicato) marking.
- Staff 38: *ppz* (pizzicato) marking.
- Staff 39: *ppz* (pizzicato) marking.
- Staff 40: *ppz* (pizzicato) marking.
- Staff 41: *ppz* (pizzicato) marking.
- Staff 42: *ppz* (pizzicato) marking.
- Staff 43: *ppz* (pizzicato) marking.
- Staff 44: *ppz* (pizzicato) marking.
- Staff 45: *ppz* (pizzicato) marking.
- Staff 46: *ppz* (pizzicato) marking.
- Staff 47: *ppz* (pizzicato) marking.
- Staff 48: *ppz* (pizzicato) marking.
- Staff 49: *ppz* (pizzicato) marking.
- Staff 50: *ppz* (pizzicato) marking.
- Staff 51: *ppz* (pizzicato) marking.
- Staff 52: *ppz* (pizzicato) marking.
- Staff 53: *ppz* (pizzicato) marking.
- Staff 54: *ppz* (pizzicato) marking.
- Staff 55: *ppz* (pizzicato) marking.
- Staff 56: *ppz* (pizzicato) marking.
- Staff 57: *ppz* (pizzicato) marking.
- Staff 58: *ppz* (pizzicato) marking.
- Staff 59: *ppz* (pizzicato) marking.
- Staff 60: *ppz* (pizzicato) marking.
- Staff 61: *ppz* (pizzicato) marking.
- Staff 62: *ppz* (pizzicato) marking.
- Staff 63: *ppz* (pizzicato) marking.
- Staff 64: *ppz* (pizzicato) marking.
- Staff 65: *ppz* (pizzicato) marking.
- Staff 66: *ppz* (pizzicato) marking.
- Staff 67: *ppz* (pizzicato) marking.
- Staff 68: *ppz* (pizzicato) marking.
- Staff 69: *ppz* (pizzicato) marking.
- Staff 70: *ppz* (pizzicato) marking.
- Staff 71: *ppz* (pizzicato) marking.
- Staff 72: *ppz* (pizzicato) marking.
- Staff 73: *ppz* (pizzicato) marking.
- Staff 74: *ppz* (pizzicato) marking.
- Staff 75: *ppz* (pizzicato) marking.
- Staff 76: *ppz* (pizzicato) marking.
- Staff 77: *ppz* (pizzicato) marking.
- Staff 78: *ppz* (pizzicato) marking.
- Staff 79: *ppz* (pizzicato) marking.
- Staff 80: *ppz* (pizzicato) marking.
- Staff 81: *ppz* (pizzicato) marking.
- Staff 82: *ppz* (pizzicato) marking.
- Staff 83: *ppz* (pizzicato) marking.
- Staff 84: *ppz* (pizzicato) marking.
- Staff 85: *ppz* (pizzicato) marking.
- Staff 86: *ppz* (pizzicato) marking.
- Staff 87: *ppz* (pizzicato) marking.
- Staff 88: *ppz* (pizzicato) marking.
- Staff 89: *ppz* (pizzicato) marking.
- Staff 90: *ppz* (pizzicato) marking.
- Staff 91: *ppz* (pizzicato) marking.
- Staff 92: *ppz* (pizzicato) marking.
- Staff 93: *ppz* (pizzicato) marking.
- Staff 94: *ppz* (pizzicato) marking.
- Staff 95: *ppz* (pizzicato) marking.
- Staff 96: *ppz* (pizzicato) marking.
- Staff 97: *ppz* (pizzicato) marking.
- Staff 98: *ppz* (pizzicato) marking.
- Staff 99: *ppz* (pizzicato) marking.
- Staff 100: *ppz* (pizzicato) marking.



F

chiama la gloria la fe - de ven-

de - ia vi

chiede ven-

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

275

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

Set-te vi  
chie de la patria / onon

Quinto ed 2.º Tenore & Contr.

all.

all.

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves for various instruments. The top section includes staves for "Ten. Basso", "T. Alto", and "T. Soprano", followed by several staves for woodwinds and strings. The bottom section includes staves for "Armi" (Arms), "Mar-clap" (March Claps), "Vi" (Violins), "Vcl" (Violoncello), and "Arco" (Arco). The music is written in a clear, handwritten style with notes, rests, and dynamic markings. The title "L'Espresso" is written in the top left corner, and the name "Giuseppe Verdi" is written in the top right corner.

Handwritten musical score on aged paper, page 38. The score consists of 12 staves. The first 10 staves contain complex musical notation with many beamed notes and rests. The 11th and 12th staves contain the lyrics "Gloria" and "Gloria" respectively, with musical notation underneath. The paper is yellowed and shows signs of wear.

*Gloria*

*Gloria*

+



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Forzando* and *ritardando*. The score is organized into systems, with some staves containing dense clusters of notes and others showing rests or specific melodic lines. The handwriting is in ink, and the paper shows signs of age and wear.

X

*ritardando*

*Forzando*

*ritardando*

Handwritten musical score on aged paper, page 281. The score is written on ten staves. The top two staves contain complex musical notation with many beamed notes and rests. The third staff has some handwritten text above it, possibly "Cello" or "Violoncello". The fourth staff continues the musical notation. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff contains the lyrics "La sabina" and "m. onse" and "m. onse" and "la". The ninth staff contains the lyrics "aria" and "m. onse" and "m. onse" and "la". The tenth staff contains musical notation. There is a large handwritten cross symbol on the right side of the page.



*Stringendo*

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The top section is marked *Stringendo*. The notation includes various musical symbols such as notes, rests, and slurs. There are several measures of music, some of which are crossed out with diagonal lines. The bottom section of the page features a key signature change to one sharp (F#) and a time signature change to 3/4, indicated by the letters 'F#' and '3/4' written above the staff. The word 'Viol.' is written above the staff in the bottom right section. The paper shows signs of wear, including creases and discoloration.

vo

to bo

+

+

+

+

+

+

+

+

+

+

+

*marcato*

ou

vide

er

vapor

de

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

Si

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

in

parli

+

+

+

+

+

+

+

+

+

+

+

+

+

+

+

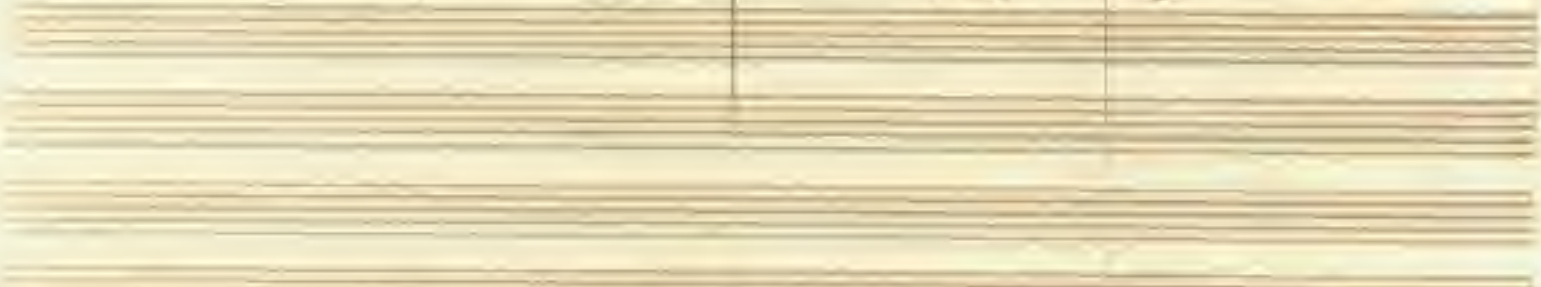
+

+

+

pa





Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

mit  
mille  
mit  
mille  
ne  
no la  
morte  
Rode

+



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is written over the first measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is written over the first measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is written over the first measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is written over the first measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large 'X' is written over the first measure.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. It includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "to al cor mi to al cor mi to al cor mi to al cor mi". The score is marked with various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and a large 'X' mark on the right side.



X

X

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple systems.

System 1:  
Staff 1: *re - mo*  
Staff 2: *re - mo*

System 2:  
Staff 1: *mor - ze*  
Staff 2: *rem*

System 3:  
Staff 1: *Morte*  
Staff 2: *Morte*

System 4:  
Staff 1: *ter*  
Staff 2: *ter*

System 5:  
Staff 1: *ter*  
Staff 2: *ter*

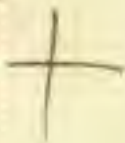
Handwritten musical score for the opera *Chiamata* by Giuseppe Verdi. The score is written on ten staves, with the top five staves for vocal parts and the bottom five for piano accompaniment. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *all.* (allegro) and *Chiamata*. The handwriting is in ink on aged, slightly stained paper. The number 253 is written in the top right corner.



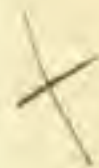
*Del calmo*  
*De Ce - di chi s'ama*  
*armi ve chiama la gloria*  
*all'armi ve chiama Mar cia*  
*ar - mi ve chiama la gloria*  
*all'armi*  
*Mar - cia*

[illegible]

296







Handwritten musical score for "Gloria in excelsis Deo" by Gioacchino Rossini. The score is written on ten staves, with the top five staves representing the vocal parts and the bottom five staves representing the piano accompaniment. The lyrics are written below the vocal staves.

**Vocal Parts (Top Five Staves):**

- Soprano:**

Pa-te, Fi-lii De-i Na-tu-ra-na  
 na-tu-ra-na De-i Na-tu-ra-na  
 in-ex-cel-sis De-i  
 De-i in-ex-cel-sis De-i
- Alto:**

Pa-te, Fi-lii De-i Na-tu-ra-na  
 na-tu-ra-na De-i Na-tu-ra-na  
 in-ex-cel-sis De-i  
 De-i in-ex-cel-sis De-i
- Tenore:**

Pa-te, Fi-lii De-i Na-tu-ra-na  
 na-tu-ra-na De-i Na-tu-ra-na  
 in-ex-cel-sis De-i  
 De-i in-ex-cel-sis De-i
- Bass:**

Pa-te, Fi-lii De-i Na-tu-ra-na  
 na-tu-ra-na De-i Na-tu-ra-na  
 in-ex-cel-sis De-i  
 De-i in-ex-cel-sis De-i
- Chorus:**

Pa-te, Fi-lii De-i Na-tu-ra-na  
 na-tu-ra-na De-i Na-tu-ra-na  
 in-ex-cel-sis De-i  
 De-i in-ex-cel-sis De-i

**Piano Accompaniment (Bottom Five Staves):**

- Right Hand:**

in-ex-cel-sis De-i  
 in-ex-cel-sis De-i  
 in-ex-cel-sis De-i  
 in-ex-cel-sis De-i
- Left Hand:**

in-ex-cel-sis De-i  
 in-ex-cel-sis De-i  
 in-ex-cel-sis De-i  
 in-ex-cel-sis De-i



Arco

Arco

287

Al

non ch'aria su neffa su neffa va

non d'ella su chella fa pa mia fa

per vendetta

per

vendetta

ci amade pa mia e' co

Arco



at No 2<sup>o</sup> 8<sup>va</sup> Soprano

The image shows a handwritten musical score on aged paper. At the top right, it is labeled "at No 2<sup>o</sup> 8<sup>va</sup> Soprano". The score is divided into two systems. The first system consists of five staves, with the first two staves of each system containing complex musical notation (possibly for piano or other instruments) and the remaining three staves containing the vocal line. The second system also consists of five staves, with the first two staves containing complex musical notation and the remaining three staves containing the vocal line with lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. There are some corrections and markings in the score, such as a large 'X' at the top left and various slurs and accents.

oh gloria fu nostra fu ref uo va  
non ven terra ve quida la patria lo  
non vedetta vedetta un ch'edo patria e lo



Violoncello

*Ich* *Christe* *a* *de* *2<sup>a</sup> una* *all' amor* *Cadi*

*no* *marciano* *alla* *Gloria* *all' Amor* *2<sup>a</sup> Gloria*

*no* *Mar- liano* *alla* *gloria* *all' Amor*



Handwritten musical score for a choir, featuring multiple staves with complex notation including many beamed notes and rests.

Handwritten musical score with lyrics in Latin. The lyrics are written below the notes on the staves.

*Pedi* *epi* *Lung* *Na* *lara* *ed* *a*

*ce* *la* *ma* *all* *armi* *all* *armi*

*all*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into three systems, each with a key signature change indicated by a double bar line and a sharp sign. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with some staves containing slurs and others containing specific notes and rests. The lyrics are written in a cursive hand below the staves.

*Stanza 1:*  
 Stabat mater pietatis  
 annis gloriis

*Stanza 2:*  
 Gloria patri  
 Gloria patri

The score includes various musical notations such as clefs, notes, rests, and slurs, indicating a complex musical composition. The lyrics are written in a cursive hand below the staves.



This image shows a page from a handwritten musical score for the opera 'La Marseillaise' by Luigi Cherubini. The score is written on aged, yellowed paper and includes parts for voices and piano accompaniment. The vocal parts are written in Italian, with lyrics such as 'Dei Caduti', 'sacramentali', 'Valeva', and 'ad Marseillaise'. The piano accompaniment is written in French, with lyrics such as 'Dei Caduti', 'sacramentali', 'Valeva', and 'ad Marseillaise'. The score is written in a clear, elegant hand, and the piano part includes a variety of musical notation, including notes, rests, and dynamic markings.



a. du. T'ama del pietoso amor te. Sente la ma- gna of- f-  
 - ciano alla gloria e trionfo. Il valor tra- mpe il Va-  
 Ch' amore del Caro  
 Del solo del Caro





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some staves contain handwritten annotations or corrections. The paper is aged and shows signs of wear, including discoloration and small stains.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a single page of aged, yellowed paper. It features a series of horizontal staves, some of which are filled with musical notation. The notation includes various note values, rests, and other musical symbols. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra.

293

\*

293

*Fine. Alto Primo*



49538

85











